ENIGMAS

THE JOURNAL OF STRANGE PHENOMENA INVESTIGATIONS

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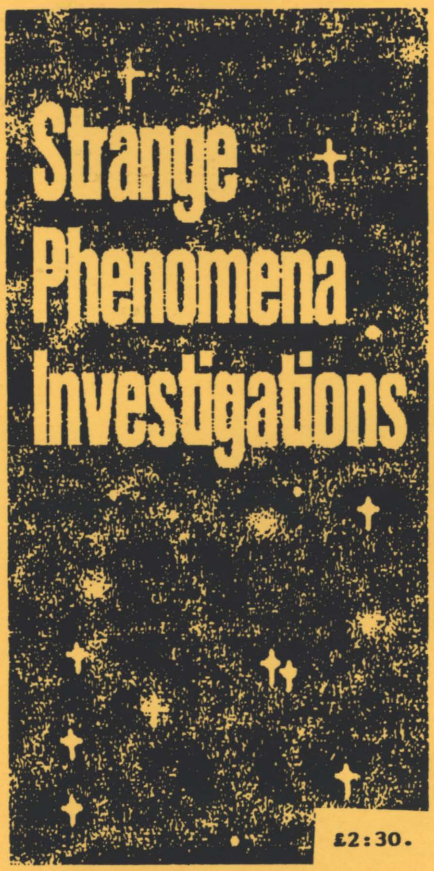

IS THIS TRULY THE ROSWELL ALIEN ?

PLUS SPI CASE RESEARCH WORK, Mr X ! BEDROOM VISITORS. LOCAL UFO INVENTOR, LETTERS TO THE EDITOR, BOOK REVIEW AND MUCH MORE INSIDE.

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STRANGE PHENOMENA INVESTIGATIONS

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The purpose of Strange Phenomena Investigations as an organisation, is defined clearly by its title: to investigate strange phenomena in its many categories. Such categories include reported hauntings, i.e. apparitions, poltergeist events; UFO sightings and various forms of psychic happenings.SPI was formed in 1979. Involvement in SPI is more than academic beyond the appeal as a study. We are drawn to it because we share the mutual opinion that the subject demands investigation and definite awareness on as wide a scale as possible, which will help to establish a firmer foundation that: "There are such things".

The aims of SPI are collected, researched and published accounts relating to most aspects of Strange Phenomena, and to inform the general public that there is, indeed, a case to be answered.

SPI does not hold or express any strict viewpoint as to the nature of the events of which we research; we keep an open mind and hope that by continued research we may come up with some answers to account for what at present eludes us.

Information regarding SPI can be obtained by writing to the secretary: Billy Devlin 96 Sheriffs Park, Linlithgow West Lothian EH49 7SS

EDITORIAL.

Well there is nothing like contradicting yourself ! In last month's Editorial I mentioned the fact that due to me being so busy with different things, that I haven't got the time in getting down to write a book, especially on Scottish UFOlogy, which is long overdue. Well, can I take that back please !! You see, something happened recently to give me a shake and generally wake me up to 'get the finger out' into writing 'that book', and that was when two writers (one of whom was American) got in touch with someone in SPI's A.70 UFO Incident and wanted to write a book about it. "Hang on I said to myself, I've been researching this case for over a year and a half, I ain't about to let someone come in and steal my thunder, as it were. No sir. I have amassed quite a bit of information on this case, (with the help of Helen Walters), and I believe that now is the time to get the full story out. This case shouldn't be stuck in a filing cabinet, this case should be out in the public domain.

Scottish UFOlogy has never really seen a book about UFO Abduction. The A.70 case is the first "reported" UFO abduction, and one I feel that merits such a book. I feel that it is in the interest of Scottish UFOlogy that this book comes out whereby playing a part (hopefully) in possibly placing a 'missing piece' of the jigsaw into the UFOlogical pie. If by coming out, there are elements contained within this case that prove benificial to other UFO researchers, then that will suffice. I'm not in it for the money, I want Joe public to know about this case, to know that UFO abductions 'can occur' in Scotland, just like they can in America, Canada, or Brazil.

I aim to fit this work around my busy schedule and I may even have to give my kids a photograph of me so that they can remeber what I look like (!!) Anyway, I feel this project will assist in presenting Scottish UFOlogy to the public, and I just hope that I can do it justice.

Yet another SPI skywatch took place up at Bonnybridge. On Friday the 16th of June, SPI members Stan Brown and his wife Jill, Billy Devlin, Graham Stuart, David Coleman and his wife, as well as your Editor, all stood on the moors behind Bonnybridge with a brisk wind whipping up around us. Again we were unfortunate with the weather as heavy cloud cover blew quickly over the heavy dark night sky. After a short period at this our normal skywatching location, we decided to drive out to a new skywatching location, which in point of fact is really much better, as one is much higher up and hasa commanding view of the Forth Valley, (looks like this could be our new skywatching area).

Yet another UFO has been captured on video by the Rogers Family, who now should be known by their real name, (The Malcolm Family), it was the Malcolm Family who took the Larbert UFO Video [see last issue]. The location of this new video, was up at our new skywatching area, (see report elsewhere this issue)

A bright light source hung low in the sky and apparently disappeared from view close to some nearby tree. SPI have now called this "Craig's Tree", Craig being the photographer. A further SPI skywatch took place on the 26th of June, attendees were, Graham Stuart, his pal Tommy Loftus, Tommy's pal Tony Lafrate, and also your Editor. We were located at the new SPI skywatch area, (a good few miles outside Bonnybridge). Also attending were David Coleman and his wife, Jim Malcolm, Craig Malcolm, and two of their friends. We spent a good hour or so gazing skywards into a clear night sky in hopes of a sighting, but sadly nothing much in the way of UFOs was to be seen. After a short discussion, we decided to move on to yet another skywatch location, which as it turned out, was an ancient Pictish burial mound, (the four and a half thousand year old, Cairnpapple Hill, near Edinburgh). I had last visited this as an 11 year old Primary School kid on a school trip, so I was looking forward to seeing it again. From what I could remember, it had left a lasting impression on my young and enquiring mind, as a place of mystery !

Anyway, as we approached Cairnpapple Hill in the car, we were enveloped in roll after roll of heavy mist. I couldn't believe the change, from a 'roaster of a day' to hardly being able to see 15 yards in front of us. Graham and Tony decided to stay in the car, as obviously the conditions were abysmal for skywatching. However I was desperate to see Cairnpapple Hill again after many years, and accompanying me on the walk up to the hill, was Tommy Loftus. Tommy and I started walking straight into Hammer Horror like conditions, with swirling mist rolling all around us, it really was an unreal feeling and definetly out of one of those Frankenstein films.

We had a job trying to follow the narrow path and the torch beam was of little help as it 'bounced back' off this rolling mist. Several minutes later, we both saw looming up out of the mist, a Christmas pudding shaped hill, a hill which is steeped in ancient history,a location, of which I might add, has seen its fair share of UFO activity over the years, and, as I've just recently learned, of a mysterious child figure which vanished in the night (!) [*] Anyway, I could hardly see Tommy never mind the sky, so after a short look around we headed back off to the car, with the uncanny feeling that ancient eyes were following our every move as we headed off this barren landscape. You can bet your last pound coin that SPI will venture back to this spot for further skywatches. Let's hope however, that next time there won't be any sign of the Hammer Horror type conditions which met our eyes that night, and that we can all gaze skywards with much expectations !

Over the past few months, I have been contacted by several Radio stations all wanting me on their show. Deciding that I've been on enough Radio Shows, I've started 'palming' these offers off to our Secretary Billy Devlin. This is proving to be good experience for Billy, and I'm glad to say that he has coped admirably well. Billy has done two Radio Shows on behalf of SPI recently. Radio Northsound (from Aberdeen) talked me into going on their show, and in a moment of weakness (!) I said O.K. Anyway, I went along to the Central F.M. Studios in Stirling to be hooked up through some sort of relay system to Aberdeen, (I was told that it was even being relayed through Radio Forth station as well !) Anyway, things were fine as I sat in a chair in a booth with the usual headphones

(Continued on page 24)

S.P.I. Assist T.V. Show Again.

A REPORT BY THE EDITOR.

Our latest assistance went to BBC Scotland's new leisure pursuit programme, "The Big Country", which essentially concerns 'alternative ways to spend your friday night instead of going to the pub, (although, mind you, there's nothing wrong with that !). So what's SPI doing on a leisure pursuit programme I hear you ask ? Well skywatching of course. Co-presenter of the "Big Country" Dougie Vipond, ex drummer of the Scots pop/rock group Deacon Blue with hits such as, 'Real gone kid', Fergus sings the blues' 'Dignity' etc, paid a visit with a camera crew to my home to do an interview with me. Incredibly they wanted to film part of their interview with me outside in my front garden which was a bad move, because just at that time the local school was finishing, so therefore streams of local school kids were filing into my garden to see what was going on.

The kids had obviously seen the T.V. camera, large boom mike and crew personel, and wanted in on the act. How I managed to speak through shouts of, "Hey spaceman, any chance of a Galaxy" ? (That's a chocolate bar for our overseas readers), I'll never know. After a short while we moved indoors and completed the interview, after which it was off to a local hotel near Bonnybridge, here more interviews were conducted on some of the UFO witnesses that I had brought forward to the attention of the camera crew. That completed, it was off to the moors behind Bonnybridge for some serious skywatching.

DOUGIE VIPOND.

The idea behind the BBC Scotland show (filmed by Wall To Wall Television Glasgow), was to inform the viewing public that skywatching was a serious activity, especially in the light of the high concentration of UFO reports coming from within Central Scotland. The aims of SPI and what we are all about was also stated. At one point during the filming of our skywatch, a large bright white light came into view, and an excited Dougie Vipond rushed over with his camera crew asking, "Malcolm, what's that, is that a UFO" (!). "No I'm afraid, that's an IFO" I replied "an identified flying object", which it subsequently proved to be, but for one brief moment, it certainly looked convincing !

Although SPI personel and the T.V. crew spent a good few hours up on the moors, nothing strange was seen. The finished programme after editing turned out to be fine, and I have no problems with the style or content of the piece. Also interviewed for the "Big Country", was Garry Wood, one of the A70 UFO abductees, Craig Malcolm, witness to the Larbert UFO caught on video, (which was shown on the show enhanced). Graham Stewart, a new and clever SPI member from Giffnock near Glasgow. SPI's secretary Billy Devlin was also interviewed in semi-darkness, his full face was hard to pick out, (T.V. stardom will come Billy, hang on in there !) and some witnesses to some of the UFO sightings which have occured in the area over the past few years. Councillor Billy Buchanan's Interview was not used on the show, (I don't know why !) especially after Billy had a lot of 'hassle' trying to obtain permission for the camera crew to come into the Council buildings.

Information about SPI skywatches and other aspects of this episode of "The Big Country", were placed on the BBC CEEFAX service for a whole week. SPI had two pages which included my phone number. This in turn brought a number of phone calls to my home, all from people wanting to know more. For anyone who missed the show, well you'll be pleased to know that I"ll be showing it at an upcoming SPI meeting in Stirling. All in all then, a good advert for SPI, but more especially, a good advert as to the taking part and enjoyment of skywatching in Bonnie Scotland.

Report by Editor.

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S.P.I. CASE RESEARCH WORK.

CASE LOCATION: Bonnybridge.

RESEARCH DATE: Oct/Nov 1994.

PREFACE.

Out of all the ghost cases that SPI have Investigated over the years, this one I'm afraid, did not have the ending of which we would have wanted. Indeed, out of all the towns and villages in Scotland, this ghost case came from none other than the town of Bonnybridge. Yes the town of UFO activity now brought SPI in search of ghostly apparitions.

I spoke over the phone with a very frightened and emotional Jackie Hamilton who went on to inform me about numerous strange events that were occuring in her home. Jackie (21) had only been in the house for roughly 11 months when strange things began to happen. She described that her livingroom curtains would billow out into the room, most unusual considering that the windows were tightly closed at the time and there was no wind outside at the time. There was also the sound of a baby crying which she couldn't account for, and none of her next door neighbours had any small children. (Editor's Note. I seem to recall that the sound of a baby crying, was also a feature of SPI's Kilsyth case, see ENIGMAS Nov-Dec 1994).

A kitchen fan would at times, switch itself on and off, marks were found on the toilet door and also the bedroom door which she couldn't account for. Most disconcerting however, was the occasion when she happened to look up the staircase up towards the top landing. For free floating in mid air, was the head of a young man. She didn't hang around for a better look, for no sooner had she saw it, than she rushed out into the street. On another occasion, and again looking up to the top of the stairs, she saw an old lady and a man standing staring at her. These things and more

she discussed with me over the phone. I informed Jackie that SPI would dearly love the opportunity to visit her home with a psychic medium in an effort of not only trying to provide her with answers as to who was behind these visions and disturbances, but that once we had accumulated our information, we would take steps to ensure that these disturbing events ceased. Jackie was very glad to hear this and we arranged a suitable date to spend the night.

The date soon came around, and Billy Devlin, a psychic medium and I, visited the home in where we were met by not only Jackie and her boyfriend, but several of her friends as well. Trying to conduct an interview when everyone was "overtalking" each other was proving quite difficult, and I had to on more than one occasion, ask for quiet whilst I interviewed Jackie. It seemed that everybody had a story to tell, and each of her friends had experienced the ghostly manifestations of this council house.

I soon learned from Jackie that other electrical appliances had been switching themselves on and off, especially the television set. Strange noises and thuds could be heard in the night. The toilet would flush of its own accord, and household objects would be found in different locations to where they had been actually placed. Prior to SPI's visit, Jackie had visited a local Priest, Father John Agnew of St Joseph's Catholic Church. Father Agnew decided not to get involved when he learned that SPI would be coming along (!)

Just prior to SPI arriving on the night, we learned from Jackie that a comb which had been placed in an envelope (!) on the mantlepiece above the living room fire, had somehow transported itself onto the bracket light surround on the living room ceiling. And if that wasn't enough, a crayon belonging to her young son aged (4), was mysteriously found resting on the hook which supported a picture hanging on the living room wall. At this point I asked Jackie the question of which I hate asking, (but its got to be asked) and the question was, "are you just making all this up just to get another house" ? She soon replied and said that she was not. She went on to say that although she was scared out of her wits, she was determined to stay, and finished by saying, "People who are alive can frighten you far more than people who are dead. I never thought that I would live in a house in which I was scared to go to bed at night". !

Ghost girl's pledge

JUMPY Jackie Hamilton yesterday vowed not to let ghosts drive her from her home.

The young mum has called in spook experts after strange goings-on in her council house.

She's had electrical appliances switching themselves on and off, and ornaments moving.

Jackie, of Skene Street, Bonnybridge, Stirlingshire, said: "I've been scared out of my wits, but I'm determined to stay."

Friends and neighbours back her claims and paranormal expert Malcolm Robinson said: "This house is genuinely haunted."

The house is built on an 1820 battle site.

THE DAILY RECORD
OCTOBER 28th 94 .

SPI also learned on this visit, that not only was Jackie experiencing these strange events in her home, but nearby neighbours were 'themselves' also experiencing strange things, as a local reporter also found out whilst working on this story. (Jackie went to the press "not" SPI !) Raymond Hainey, who works for the local Falkirk Herald Newspaper, interviewed neighbour Betty Campbell (48) who backed up Jackie's claims of ghostly disturbances. She said, "I've seen things like a woman brushing her hair, and my daughter has seen things, but it dosen't bother me. I've noticed that Jackie seems a bit scared to go into her home, she's a level

headed girl and I believe what she is saying". After SPIs talk with Jackie, our psychic medium and Billy Devlin proceeded to interview Jackie's friends. They more or less confirmed what Jackie was saying and also told us of their own experiences. On the completion of our interviews, we informed Jackie that we were now ready to spend the night and conduct our Investigation. On the phone prior to our visit, Jackie had mentioned that she would move out on the night whereby giving SPI free movement of the house. Sadly, on our arrival, she was reluctant to do so, but after some persuasion she eventually left with all her friends in tow. (Editor-'s Note. This is normal practice for SPI to ask for permission to spend the night in cases such as this. Usually families are more than understanding as to this request, and take steps to spend the night with other friends or relatives. Our psychic requires extreme quiet when conducting her work, and could not work so easily with family and friends following her around).

I'll tell you this readers, over the years I've been in a few haunted houses doing ghost research and its really never bothered me at all. However, in this case, there was something 'oppresive' about this house which I didn't like at all. Sceptics will say that it was purely because I "knew" that I was in a haunted house, so therfore I was more apt to feel that way. But like I say, I've been in other haunted houses and have never been bothered by oppersive and disturbing feelings. This house was giving me the creeps. I don't know how, I just felt that things were not quite right ! (bang goes my hero image !) Our psychic then unloaded all her gizmos, certain items that have proved benificial to SPI in our research over the years. One of these items, cost only a few pounds, and in this sophisticated world of computor gadgets, this was later to prove quite embarrassing but most rewarding (!)

So what was this object of Investigative wizardry ? Well believe it or not, it was a toy parrot. Not your ordinary toy parrot you know, but quite a clever one. For when you clapped your hands, the sound would be repeated to you, or, when you spoke to it your words would be repeated back to you immediately, clever eh ! So the thought behind the use of this was, that if any other voice came into play, other than our own, then it was hoped that perhaps this too might be repeated and caught on audio tape. Anyway, I was soon to be embarassed by this fluffy one and a half foot toy. For unknown to me, and when I was preoccupied in the livingroom, Billy Devlin placed it at the top of the stairs, (scene of the floating head).

Some minutes later, I decided to check upstairs and I gingerly started ascending the stairs in the inky surrounding blackness. As I continued slowly up the stairs, the creak creak creaking, of the stairs could be heard as my weight descended down on the stairs. As I approached the very top stair, I got the fright of my life, when all of a sudden, the creak, creak, creaking, was thrown back in my face, it was of course this parrot which had recorded my footsteps, but I didn't know that did I as I hurtled through space jumping over all the stairs and crashing down onto the bottom hall landing. I entered the livingroom, my face as white as a sheet, and asked who the wise guy was that put the parrot at the top of the stairs without telling me. We still have a good laugh about that one. (I thought I would share this with you because ghost research can have its more lighter moments, unfortunately for me, I was at the end of one !)

Now where this recording parrot succeeded, (Oh dear, excuse the pun !) was when Billy, our psychic and I, were all located in an upstairs bedroom. Our psychic was "tuning in", and the whole house was deathly quiet. Suddenly, the parrot which was on the bed, said, "what are you doing". We all looked at each other in amazement. Not one of us had said anything yet clear unmistakable words could be heard coming from this recording parrot ! Our psychic picked up clairvoyantly, numerous names and images during the course of the night, these names were later mentioned to Jackie in which she could accept some, but not all.

After the completion of that night's Investigation, we made our way home. Further Investigation by SPI turned up the fact that the street on which these houses were built, was the scene of an ancient battle fought in 1820, 'The Battle Of Bonnymuir', where radical weavers on their way to capture weapons at Carron Foundry, were ambushed by mounted soldiers. The Antonine Wall, and remains of several Roman Forts and camps, also litter the area.

Sadly and before SPI could mount another visit, we learned that Jackie had had enough. Things had got worse and she just couldn't take it anymore. We had informed Jackie that we would come back and this time move on these 'earthbound spirits', but it appeared that she just couldn't wait any longer, and had fled the house. Try as we might, SPI couldn't trace Jackie, and to this day, we don't know where she is. This truly was one of the most frightning houses that I've ever been in, and it is quite sad that we never got the chance to move on these 'earthbound spirits'. But by the same token, we can understand Jackie's prediciment. Hopefully Jackie and her young son will now be living somewhere more peaceful. Further details of this case will be presented by Billy Devlin and also our psychic medium in a future issue of ENIGMAS.

Report by the Editor.

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FALKIRK

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Mr X.

A REPORT BY THE EDITOR OF AN UNUSUAL VISITOR ?

First of all let me say, "I just don't know what to make of it all" ? What am I on about ? Well for those readers who also subscribe to the ever popular Fortean Times, (see review this issue), they will no doubt have read about councillor Billy Buchanan and his mysterious Mr X. A "man" who has turned up at the Falkirk District Council Buildings on more than one occasion imparting incredible revelations about mankind, why we are here, and what the UFO presence is doing here. I know, I know, heavy stuff, superb wind up, etc etc.

It all started around four months ago when I received a phone call from Councillor Buchanan, [For those readers who have just subscribed to ENIGMAS, Councillor Buchanan was the gentleman who was assisting SPI in collecting UFO reports from the Bonnybridge area]. Billy informed me that he had a "strange visitor" to the council buildings requesting to see him, and although Billy is a busy man, he made the time for to see this "man". What followed, was described to me by Billy, as something fantastic and for all the world 'unrealistic'. This "man" went on to inform Councillor Buchanan about a Council of Nine who were overseeing this planet to ensure that we didn't blow ourselves up. "He" went onto say why mankind is here, (Billy would not disclose this to me, nor would he disclose other aspects of his talk with this "man").

CLOSE ENCOUNTERS: UFO hunter Billy Buchanan

Billy informed me that at times the conversation was so technical, that the vast majority of it went over his head, he just couldn't take it in. Billy said that this "man" was immaculately dressed, wearing a black suit, white shirt, black tie, (Mmmm), and his face, well Billy informed me that he just couldn't pin down an age to it, it really was youthfull but also well aged, "it was weird" as Billy Said. But out of all the peculiarities of this "man", it was his piercing blue eyes which held a deep fascination for Billy. Billy said that it was something about his eyes that seemed to hold all the knowledge in the world !

Needless to say, I interjected rapidly on the phone to Billy and said, "look, I've got to meet this "man", this is a must. Please arrange for us all to meet for a chat", to which Billy replied, "Malcolm, I've already asked this "man" that, I asked for your attendance at our next meeting and he said that he did not want to meet up with Malcolm Robinson. I'm sorry, but I did try". "You'll need to try harder" was my quick and disappointed reply. "Malcolm", Billy continued. "This "man" is wanting me to go public with all this information, what should I do" ? I then informed Billy in no uncertain terms, that he should hold back for the moment, for this could be one big wind up, and a well executed one at that !

This situation, was one of either three possibilities. (1) This was a wind up by a friend of one of his fellow Councillors. (2) This "man" was a Government agent spreading 'disinformation' to ridicule the Bonnybridge UFO situation and/or help spread the UFO myth (!) (3) This "man" truly

was a M.I.B. (Man In Black, whatever that is !) And what do I think ? Well I'll be honest with you. I've every reason to believe that it's more a wind up than anything else. Apparently this "man" is still visiting Councillor Buchanan. Don't get me wrong, I'm aware of all the many M.I.B. reports we have peppared throughout the UFO phenomenon, of which probably lots, if not all, were really Government agents, or if not Government agents, then private detectives or 'secret police'. Good God, I can hardly believe I'm writing this stuff ! Is ENIGMAS turning out to be an E.T. American hands down its aliens mag (!) I sincerely hope not.

When all's said and done, I would be failing in my duty as Editor of this humble magazine, if I didn't inform you the readers about all the aspects of the Bonnybridge UFO saga. It would be wrong just to only inform you about the good UFO cases and not episodes like this. This issue has got to be addressed. Granted I don't know a great deal about these contacts that Billy has made with this "man", (I'm really getting kept in the dark here !). You know, I've even said to Billy, "look, arrange a venue with this "man", and I'll be hiding around the corner with a long lensed 35mm camera", Billy replied that this would not be a good idea. By the way readers, this "man" according to Billy, is calling himself Zal-us (!)

So like I say, I would be failing in my duties as Editor if I did not present all the facts and all that's going on in regards to the UFO situation in Central Scotland. My only concern, is that I've used up good space in this magazine by writing about all this when it could have been spent on 'better things'. Ah well, we'll just have to wait and see. I'll be keeping an eye on this situation, and I shall certainly let you know what develops, (if anything !).

Paranoid report by the Editor.

****

UFO COMPLEX BID IS OUT OF THIS WORLD

A FUTURISTIC extra-terrestrial visitor centre could bring tourists beaming into the UFO village of Bonnybridge, it was claimed this week.

Local councillor Billy Buchanan wants to build a centre — shaped like a giant glass mushroom — under the flightpath UFOs supposedly take as they zoom over the village.

Billy has claimed mystery sightings and his appeals for information on others helped create the now global reputation of Bonnybridge as a centre of UFO activity.

The councillor hopes the Millennium Fund — the Lottery-funded cash pool for projects to mark the turn of the century — will stump up the money for his out-of-this-world project.

He is so confident he has already asked architects to draw up plans for the building.

Billy envisages the ET centre as a giant glass oval on top of a glass stem. Glass lifts would take alien-seekers up the stem into the oval, which would have three floors containing a restaurant, bar, sci-fi creche, a high-tech virtual reality display and an observatory where tourists can watch for UFOs.

Billy said: "People can mock and say I should be talking to a doctor in a white coat, but we're living in a super-technological age and people are fascinated by all this. We're talking about thousands of visitors — it'll bring jobs to the area, stimulate the local economy, and put Falkirk District firmly on the map."

He said: "I can see a hotel complex and chalets springing up around it. All the heavy industry is gone. We can't rely on it any longer and tourism is one of the ways forward. Take a look at New Lanark — they started with nothing, and now they're getting two million visitors a year."

Falkirk District Council planning official Alistair Bell said: "The development would be viewed with considerable interest, as it's quite unique in my experience. I'll look forward to seeing the application."

FALKIRK HERALD MAY 1995.

The article presented here, will no doubt put fuel on the fire for those who are saying that Billy is out to capitalise on the strange events that are occuring in his constituency. I must admit, I too was surprised to learn about this. Still, at the end of the day, there is no denying the wealth of UFO reports coming out of this area, that will never be in dispute. We've had a cairn with plaque to commemorate the Livingston UFO case, now it looks like we'll have a UFO visitor centre to mark the Bonnybridge UFO events. Where will it all end (!)

DREAM OR REALITY ?
BEDROOM VISITORS.

[A REPORT BY THE EDITOR]

PREFACE.

The following case is in connection with a phone call SPI received in which a distressed woman claimed that her young daughter aged (4) was being "visited" in her room at night by a strange small 'creature'. Knowing her daughter, and convinced it wasn't a bad dream, the mother contacted SPI for help. The following, is information gleamed from our visit to the family home. Investigators on the day, were Garry Wood, Stan Brown, and Malcolm Robinson.

The family live in the town of Grangemouth Central Scotland which is roughly 12 miles or so away from the town of Bonnybridge, scene of many UFO sightings over the past few years. Readers may recall from our last issue, of a UFO photograph taken near Polmont Rservoir, this location is also very near Grangemouth. The mother Amanda (pseudonym) is aged 25, and the father George (pseudonym) is aged 28. They have two young daughters aged 4 and 2, in which Sarah (pseudonym) the oldest, is the one who has been seeing this strange 'creature'. The family live in a block of flats of which they occupy the top flat. This flat gives them a commanding view of parts of the forth valley.

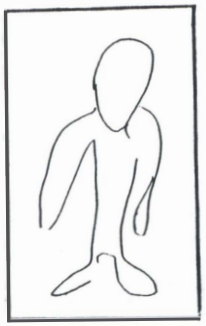
During our Interview with the family, we ascertained that they had been observing 'strange lights in the sky' near their home over serveral weeks, lights which they claim did not conform to conventional aircraft lights. Witnessing these lights didn't really bother them that much; what did bother them however, was for a period of several nights, their four year old daughter Sarah, began screamingin her room claiming that there were 'monsters' in her room. The mother initially felt that this was due to bad dreams, as most youngsters went through this period, however, it was the intensity of these screaming episodes over several nights that was to change her opinion on the matter. Indeed, on one particular night, not only did Sarah claim to have seen 'monsters', but she also said that a 'blue light' came into her room !

SARAH WHO WITNESSED 'MONSTERS' IN HER ROOM (!)

MORE STRANGE LIGHTS IN ROOM (!)

Amanda, as any mother would do, started taking Sarah into her own bedroom to sleep, and for a couple of nights, Sarah enjoyed a relaxed sleep. Indeed during this time, the parents took steps to decorate Sarah's bedroom, perhaps a change of decor might help, they surmised. Sadly however, this did not work, and upon Sarah returning to sleep once more in her own bedroom, she began to see her 'monsters' again. One night, as the mother again entered her daughter's bedroom due to the screams coming from the room, she happened to glance out of the bedroom window, and saw, at a distance, a bright white light hovering above some fields. She quickly took her daughter through to her own room and was astounded to see bright lights coming into her room through the window. Amanda couldn't account for these lights, and she does remember, live on the top floor of a block of flats. Even car headlights, she told SPI, could not have come into her bedroom like this. She had never experienced lights like this before during her tennancy of this house.

That morning, the mother asked her daughter to try and draw what she had seen. (This drawing is not reproduced here due to being basically all squiggles), however the mother tried to draw from what Sarah had said to her, roughly what this 'monster' looked like. (This drawing made by the mother, is featured here). Upon seeing the drawing, young Sarah said, "Mummy, you forgot the slanting eyes" ! What was also learned during our Interview with the mother, was that Sarah had not only seen one 'monster' [as she described them] but several in her room all at once !



THE 'MONSTER' AS DRAWN BY THE MOTHER.

TOUCHED BY 'MONSTERS' !

During SPI's Interview with the mother and father, I asked the question, has Sarah been subjected to anything visual which resembles these 'monsters' either through television or newspapers ? to which the mother replied "no". They were quite sure that Sarah has never seen anything like this before. I then asked, "is it possible that Sarah has overheard you talking about the UFO sightings over at Bonnybridge" ? Again the reply was a firm "no", they had never spoken about the UFO sightings over at Bonnybridge in front of Sarah. Indeed, for the sake of the child, they had started staying in the family home only until 9:00pm, whereafter they went round to her mother's where they stayed the night there. Nothing strange occured at her mother's and Sarah 'appeared' to be sleeping fine.

SPI also learned during our interview, that not only did young Sarah witnessed what she described as 'monsters' in her room, but they also "touched" her as well. Amanda, the mother, informed SPI that one of these 'monsters' touched Sarah on the shoulder. She had asked her daughter "why did they touch you on the shoulder" ? to which young Sarah replied, "To wake me up mum". Sadly we also learned that Sarah's sister Clare (pseudonym) aged (2) was now herself starting to have nightmares, in which she would wake up kicking and screaming. On one occasion, the mother noticed a large deep scratch on Clare's nose as she put her to bed one evening. Upon waking Clare up the following morning, nothing visible at all could be seen, not even a tiny scar, it was completely gone ! Amanda accepts that her daughter Clare may have scratched it herself before she went to bed, but surely there would have been evidence of it the following morning, incredibly there was none.

BLOOD ON NIGHTDRESS.

SPI also learned from Amanda, that at a later date, her daughter Clare had blood seeping out of her belly button which was all over her nightdress. She believes however, that Clare somehow did this herself and had been picking at skin surrounding her belly button. For the record, Amanda also mentioned to SPI that on one occassion when she had Sarah sleeping in bed beside her, she (the mother) woke up with the sensation of someone/thing grabbing her ankles. She looked down to the foot of the bed but couldn't see anything. She did state to SPI that she was unsure if she was sleeping or just waking up, but whatever, she did remember it as a strong vivid experience. Amanda, incidentally, works at the nearby British Petroleum (B.P.) Plant in Grangemouth, [where the UFO was photographed see last issue of ENIGMAS].

SPI's ASSESSMENT OF THIS CASE.

In assessing this case one can so easily say that all these episodes are the sole result of childish imagination and bad dreams, we've all had them. Kids imagination, especially at this young age, are quite prolific, so it is more than easy to surmise that this case really has all the hallmarks of just this, ie, 'childish imagination'. But let us remember and consider the mother's testimony, she "knows" her daughter well and she went to

the embarrassing trouble to contact a society, and inform that society, (ie, SPI) about what her daughter was seeing. Then there is the strange lights in the sky, and also the strange lights that the mother saw come into her bedroom. The mother, as we have learned felt someone/thing grab at her ankles, but this may be a fugue state, (between sleep and waking in which dreams come through to the waking state for seconds which appear real !) To others, this case might have the hallmarks as a potential abduction case, I don't know, I wouldn't go that far and I'm not too convinced that this is so. At the moment things are quiet, and I haven't heard anymore from this family. So was this case the result of pure childish imagination ? or was it something else !!

Report by Malcolm Robinson, thanks to Stan Brown and Garry Wood for their help.

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SPI MEETINGS.

(NOW DON'T SAY YOU'VE NOT BEEN TOLD). !

INVESTIGATOR TRAINING MEETINGS.

Thursday September 7th.
Wednesday September 27th.

At the Cowane Centre, Cowane Street in Stirling, time, 7:30pm till 10. All those people who have completed their SPI Research Assist forms, are requested to attend. There will be a small entrance fee to cover the hire of the room.

SPI SKYWATCHES.

Thursday 7th September (After meeting at Cowane Centre, see above).
Monday 18th September.
Tuesday 17th October.
Sunday 29th October.
Tuesday 14th November.
Wednesday 22nd November.
Friday 1st December.
Tuesday 12th December.

These are to be held at various skywatching locations throughout Scotland. Phone 01259 724033 for more details regarding times and specific locations.

SPI GUEST SPEAKERS EVENINGS.

Monday October 16th (To be announced).
Monday November 13th (To be announced).
Monday December 11th (To be announced).

There will be a small entrance fee to cover hire of room. To be held at the Cowane Centre in Cowane St, Stirling, time 7:30pm till 10:00pm. Notice of guest speakers will be sent out to all members.

SPI & THE CENTRE FOR CONTACT STUDIES MEETINGS.

SPI are pleased to announce that we are now sharing facilities at the Theosophical Society in Edinburgh with the Centre For Contact Studies. What this means, is that there will be weekly, YES WEEKLY SPI meetings every Tuesday night, 7:30 pm till late. The meetings will be more of a debating night, in which debate will be structured on UFOs, etc. Phone Andrew on 0131 554 4486. for more details.

ROSWELL THE PHOTOGRAPHS.

PLUS INTERVIEW OF RAY SANTILLI, AND COMMENTS ON ROSWELL PHOTOS BY EDITOR.

If you subscribe to all the many worldwide UFO Journals, then you cannot have failed to have read the accounts by those people who were fortunate enough to have been granted the privalage of attending with the press, the first public (I think !) U.K. showing of the alleged Roswell autopsy film. That which was uncovered by businessman Ray Santilli when he was over in America. Anyway, much has been said about this film by those who have seen it, I personally have not seen the film as yet, but will do so at BUFORA'S UFO Congress in Sheffield in August. What I have seen however, are five photographs taken from the autopsy film, (reproduced with this article, Copyright Roswell Footage Ltd).

Philip Mantle, the man with the red hot phone ! has submitted to ENIGMAS, his interview that he conducted with Ray Santilli. Philip has found himself at the 'sharp end' of the Roswell debate in regards to whether this autopsy film is the real Mc Coy, or if it's just one big scam thrown out to test the gullable UFOlogists. Anyway, Philip has taken a lot of stick over this issue, much of which is really unjustified. Philip's position, as I gather having spoken with him, is one of open minded scepticism, "The film is interesting", he tells me, but above that he can't say anymore untill all the facts are in.

Anyway, I'll give my own thoughts on the matter later, for now just sit back and read a most interesting discussion by the two men at the heart of UFOlogy's biggest debate.

AN INTERVIEW WITH RAY SANTILLI.

BY PHILIP MANTLE, DIRECTOR OF INVESTIGATIONS FOR THE BRITISH UFO RESEARCH ASSOCIATION AND ALSO MUFON REPRESENTATIVE FOR ENGLAND.

INTRODUCTION.

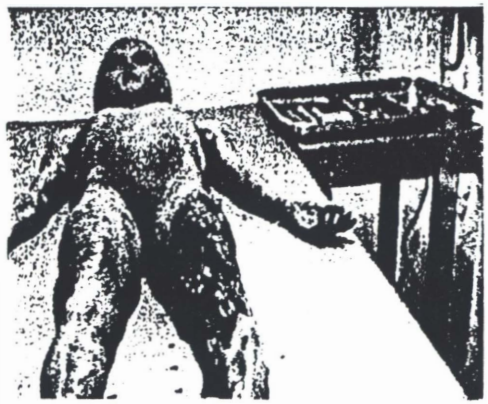
Most of you will already know that Ray Santilli is the person who claims to have purchased actual film footage from a retired US Military cameraman of the UFO crash at Roswell in 1947. Much has already been written about Mr Santilli, the film footage, the alleged cameraman, etc, etc, Most of what has been written is based on opinions rather than fact. In the brief interview that follows, I have attempted to obtain a few details from Mr Santilli on how he obtained the film and what he intends to do with it in the future. The following is not meant to be an in-depth interview in any way, and it was recorded at Mr Santilli's office in London on the 27th of June 1995. The interviewer is Philip Mantle, here-after (PM) and the interviewee is Ray Santilli, here-after (RS).

(PM) All I want you to do Ray in your own words, is to tell us a little bit about yourself, your company, and exactly what the Merlin Group does, and how you came across the so called Roswell film footage please.

(RS) OK, I've been involved with the media for the last twenty years, from the time I left school. I was first involved with promotion and marketing, managing recording artists, and that lasted for quite some time until I eventually formed what was my first record company, and at that time we were handling Walt Disney products. We handled Disney audio, we had the exclusive rights here in the UK for Disney soundtracks and that lasted for a good few years, and then I got involved in copyright brokerage and master recordings, publishing, book publishing and so forth. So if anyone asks what we do here now, we are involved in the marketing, distribution and sale of audio product, video product, and book product.

(PM) So how did you come across the so called Roswell footage ?

(RS) About two and a half years ago we were in the States researching what was a music documentary, and we were looking for some early footage of people like Bill Haley, Pat Boone, and Elvis Presley, and we came across a cameraman who in the 1950's was a freelance. He was working for various different people as and when he was employed, and at one time during the early part of 1955, he was employed by Universal News to film over a particular weekend what was a variety of rock concerts and so forth at different High Schools in America. The reason he was employed by Universal News, was that there was a union strike on, and Universal News could not use there usual news cameraman, so he was used and he filmed some footage which we acquired for one of our earlier programms, and we just bought some footage from him, just gave him cash and we built up a reasonably good relationship with him because the nature of the deal was that we gave him cash, and he gave us footage and there was no paperwork.



DEPICTS ALLEGED ALIEN IN THE AUTOPSY ROOM BEFORE THE AUTOPSY BEGINS, DAMAGE TO LEG AND LEFT WRIST. (c) Roswell Footage Ltd.

He came back to us and said, "look, before you go back, would you be interested in something else" ? and at that time he said to us that he had some footage of what was an autopsy of an alien creature. We knew nothing about Roswell or the Roswell event at that time, but we thought well, its an interesting situation you know, an alien autopsy, you don't get that offered everyday, so we took an internal flight to his house which was some distance away from where we met him, and he showed us on film, everything that you have now seen and that everyone has become interested in. During that very first meeting with him the first thing that we did, and that was on day one, was to call Kodak, actually from his house at that time, and say how do we know that this film is genuine, and they asked us to look at the codes and the markings, and actually during that time we relayed to them what the markings were on the film, and at that time they said to us that it was probably 1927,1947,or 1967, that was almost two and a half years ago.

We then took a frame, well I mean the leader tape and one frame from the film and brought it back to the U.K. this was two years ago. We circulated it amongst as many people as possible to say what year is this film, and eventually we satisfied ourselves that the film was genuine; and I then presented to the company that I had a very close relationship with, Polygram, I presented them with the possibility of buying what was then the Roswell Footage.

So Polygram were very interested and they sent out one of their senior directors, in fact he was the managing director of Working Title, the people that have now made the film 'Four Weddings and A Funeral'. That person was Gary Shoefield, and Gary was sent by Polygram to meet up with the cameraman in order to secure the deal for the footage. Anyway, due to various problems, and the problems were that the cameraman was taken very ill at the time, he went to hospital. Gary ended up sitting in his hotel waiting for the cameraman to show, he didn't show. Gary then called the cameraman's wife to find out what had happened, and she explained everything to him and Gary then called the hospital to check on his condition.

To cut a long story short, the meeting did not happen, and Polygram satisfied themselves

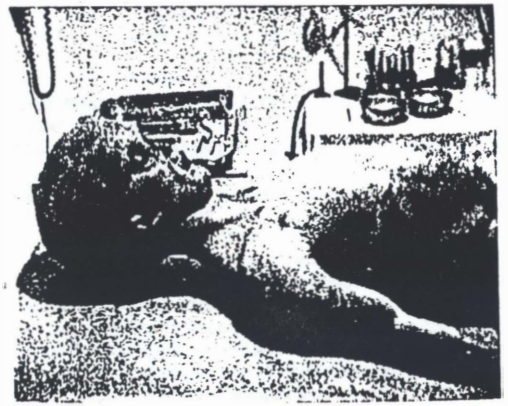
at that time that the cameraman did exist. However Polygram did not want to continue the negotiation, purely because the nature of the legalities involved with buying footage that someone does not own, because it was owned by the U.S. Military. So eventually the cameraman came out of hospital, he came out to discover that the deal was not going through because we didn't have the money, so it was one of these situations that we were promising to pay him, but we didn't have the money and he had lost faith in us.

SIDE VIEW OF ALLEGED ALIEN PRIOR TO AUTOPSY BEING UNDERTAKEN. (c) Roswell Footage Ltd.

It took a long time, it took a good 18 months really, for us to turn that situation around in order to rebuild his confidence in us, and we finally got the stage at the end part of last year (1994) and the begining of this year (1995) that we could hand him money and take the film, but it was a very long procedure, and so we finally did that, and from the begining of this year (1995) we had the entirety of the film in our possession.

(PM) As for authentication, apart from the fact that you mentioned Kodak, what convinces you that this film is the genuine article ?

(RS) Because I have the advantage of dealing with the cameraman first hand. I'm not dealing with second hand information, it's a person I've known on and off for two years. I've had various meetings with him, we've managed to go through his diaries, his records, his photo album. We've seen his house, his family, we've seen his collection of old cameras, and you know we've heard all the stories. The guy is genuine, I know he is genuine, I believe that the footage is genuine, but in time only people that can do more research will be able to judge it more critically.



CLOSE UP SIDE VIEW OF ALLEGED ALIEN. IN THE BACKGROUND THE CORDED TELEPHONE CAN BE SEEN ON THE WALL. (c) Roswell Footage Ltd.

(PM) What is going to happen next with the film, with the footage itself ?

(RS) The raw footage, uncut and untreated, will be sold through mail order video, then the broadcasters will, in the various territories, do whatever they want with the footage. Some are colourising it, some are enhancing it, they will basically have a field day. They have been given carte-blanche, it's their property once they have agreed to take it for broadcast.

(PM) And what about the future ?

(RS) I don't know really, it depends what comes up. It depends whether the footage can maintain its ground as being credible or whether it can't. If it can, then you know it will become like the shroud of Turin, if it cannot, it will fall into category of one of those hoaxes. I really do not know. As far as the footage is concerned, I really

CLOSE UP OF DAMAGED LEG. LEG IS BEING HELD BY ONE OF THOSE TAKING PART IN THE AUTOPSY. (c) Roswell Footage Ltd.

don't know, it changes daily.

(PM) And what do you think the possibilities are with regards to the cameraman going on the record in the future ?

(RS) Next to zero, but I don't know, it changes, but I wouldn't have thought that he would agree to meet or speak to anyone other than myself on the subject, but that's changed recently, so I just don't know. The original agreement that we had with him, was that we would respect his confidentiality, and that was a fundamental part of the deal, and we would have not have got the film without that agreement in place. If we had suggested anything else, then we wouldn't have the film today. So whatever we get from here on, we consider a bonus.

(PM) Just one last question. Are you open to offers of assistance to help verify this film one way or the other ?

(RS) Yes, well there is only so much you can do as there are only so many hours in a day, but once Kodak are in place, which they are now, even though it's going to be re-created for film [a documentary on Roswell currently in production by a U.K. TV company]. but once Kodak are in place, and once the cameraman has done whatever he is going to do I'm not sure what else can be done. But yes, we'll cooperate with whoever, but if it's a question of can we take ten feet or a hundred feet of the raw footage away, then I'm not sure if that's viable or possible. That's another discussion, but it depends on what offers of assistance we receive.

END OF INTERVIEW.

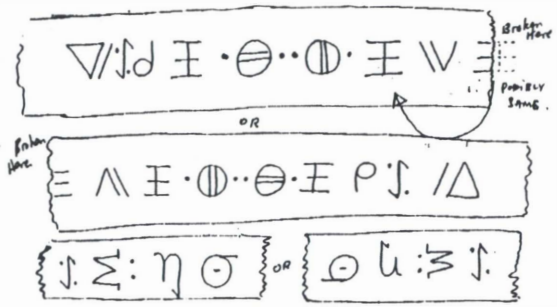
ADDENDUM.

For quite a number of weeks now, Ray Santilli has been trying to persude the cameraman in question to contact me by phone from the USA. On thursday 22nd June, Mr Santilli telephoned me at approximately 7:30pm (British Summer Time) and informed me that he had just spoken on the phone to the cameraman, and that he had assured him that he would phone me later that day. At approximately 8:50pm (BST) on the same evening (June 22nd) I did receive a call from a man claiming to be J.B. who is allegedly the original cameraman. At no time during our conversation did I attempt to 'interrogate' him, instead I took the opportunity to attempt to sew the seeds of friendship in the hope that I might eventually be able to meet him face to face and encourage him to work with us. However, he did confirm that his commanding officer was a General McMullan (my spelling) and that he was flown from Washington to film the events in question. He declined politely my offer of going on the record now but did not rule out a meeting with me should I visit the USA. He informed me that due to his age, and continued ill health, his travelling days were over, and that he did not expect to live to see many more Olympic Games.

He continually coughed during our 15 minute conversation, and invited me to ask him specific questions if I wanted to, I informed him that I had at least a thousand questions for him that I would rather put to him in person than on the telephone. He appreciated the position I was in and thanked me for my various offers of assistance, and stated that if I wanted to put specific questions to him in the future, this could be done via Ray Santilli. He did say that he was still somewhat unsure of his legal

position as he had sold film that did not belong to him. The entire conversation, although brief, was courteous, and J.B. did not rule out the possibility of a similar conversation in the future. I cannot of course offer any proof that the man on the phone on June 22nd was indeed J.B. the original cameraman, but if there is the remotest chance that it was, there was no way that I was going to be aggressive towards him. Instead I believe I took the right course of action in attempting to gain his trust but only time will tell if I succeed or not. I have also checked with Gary Shoefield who was, according to Ray Santilli, sent to Polygram to meet with J.B. as outlined above. I spoke with Gary Shoefield on the same day as the interview with Ray Santilli in London, and he confirmed that the statements concerning him as outlined above by Ray Santilliare indeed accurate. Unfortunately I was unable to record this conversation with Gary Shoefield, but I hope to do so in the future.

For those who are unaware of exactly what film footage I have personally seen, I would like to state here that I have seen four different 'segments' of film. This includes the so called 'tent scene' where it is alleged that one of the aliens is being examined (not an autopsy) in a tent out in the desert by two men in white coats. I have also seen two completely different autopsy films, and just recently film of the alleged debris depicting 'I-beams and other material.



AN ARTIST'S IMPRESSION OF ONE OF THE I-BEAMS MADE FROM THE SEGMENT OF FILM SHOWING SOME OF THE DEBRIS.

For those wishing to obtain a complete uncut copy of this film footage, please be aware that copies on video come in either PAL, NTSC, or SECAM format, and are available from.
Roswell Offer (PGM), P.O. Box 1790, Marlow, Bucks, England, U.K. SL7, 2RS. The price is £33:00 in the U.K. and £35:00 USA and the Rest of the World. International money orders payable to ROSWELL OFFER, Visa, Access and Mastercard is also accepted.

[Editor's note. Only four of the five 'autopsy' photographs submitted to SPI are re-produced here. The fifth, showing the feet of the 'alien' which in point of fact had six toes of each foot, did not re-produce well enough to be featured here. The 'alien' also had six fingers ! Philip Mantle welcomes any comments about these photographs or the drawing of the 'I-Beam above, please send any comments to, Philip Mantle, 1 Woodhall Drive, Healy Lane, Batley, West Yorkshire, England, UK, WF17 7SW.

CLOSING COMMENTS BY ENIGMAS EDITOR.

Well there we have it, hopefully the bubble will burst one way or the other when all the cannisters of film will be shown at the BUFORA International UFO Congress that's being held in Sheffield on the 19th and 20th of August, (which incidentally, is completely sold out). Not only that, hopefully now that the film will be released into the public domain on August 28th, someone 'out there' will put his or her professionalism into studying the film, afterwhich we may know if it's for real or not. Mind you, a lot also rests with the cameraman, if only this cameraman would come forward and give us an interview. His testimony may help to clear things up. But like he said (the cameraman) he has sold film which did not belong to him, it belonged to the U.S. Military

Oops ! This could well be one of the reasons why he does not wish to come forward. Then of course there is his stated ill health, making himself known and presenting himself into the public eye could prove too much of a strain, for when all's said and done this is the story of the century. Now he was the guy that took the film, can you imagine the publicity that would bring down on his head ! It would be simply "massive". Members of SPI who have studied the five photographs have said to me that the 'bloated body of this 'alien' could be due to the gas release from within the body itself. This occurs at death, or so I'm told. There is clear evidence of muscular structure, biceps etc, and the neck looks fairly muscular as well.

PATIENT DISPLAYING SYMTOMS OF PROGERIA BEARS A STRIKING SIMILARITY TO THE ROSWELL 'ALIEN' ENTITY ! (c) MUFON.

I was recently reading the May 1995 issue of the Mutual UFO Network's UFO Journal, where I was astounded to read an article written by one Miss Dale Robin Blumenthal, M.S. who is the MUFON research specialist in biology. Her article concerned the possibility, 'and that's all it is', that the aliens, commonly known as the Greys, may be infected with the rare disease Progeria. She also theorises that it might explain why hybridzation is occuring between homosapiens and 'aliens'.

Progeria, also known as Hutchinson-Gilford syndrome, occurs in humans only about once in about every four to eight million births. Not much is known as to what causes Progeria but current thinking is that it is perhaps caused by spontaneous mutation in the sperm or egg. There is no effective treatment or cure. Death occurs in the early teens (usually) due to the hardening of the arteries, which results in coronary disease or strokes. Progeria, by the way, means 'before old age' and was first identified in 1886.

Reading this article in the MUFON UFO Journal and looking at the five 'Roswell alien' photographs which were sent to SPI, I could not help but notice the similarities between the photograph of a patient suffering from Progeria [featured here] and the photograph of the 'Roswell alien'.

The strong neck muscles, lack of hair, very dark eyes, mottled chest, certainly presents an interesting case and a stong possibility, but of course this is only speculation, still, it should be thrown into the ring for debate. Is the 'Roswell Alien' a rare case of Progeria, or is the 'Roswell Alien' a latex dummy filled with animal parts ? In the actual film, the head is sawed into, and what appears like a brain is lifted out. I've also heard that what appears to be a crystal is removed from the chest cavity of the 'Roswell Alien'

My final words on this subject are these, no matter if the film appears to be 110% genuine and no matter how impeccable the evidence, UFOlogists cannot prove something to people who arn't ready to accept it. "Real Aliens" will only ever be accepted if one is led by the hand into a major T.V. studio where the world's top professional people

in their own field of study are there to inspect it. That will be your proof, not 'dodgey' black and white soundless film. So bear that in mind. And if anyone needs a reminder on the art of believing suspect photographs, then you won't have to cast your mind too far back to remember that the famous Loch Ness Monster photograph commonly known as 'The Surgeon's photograph' taken in the early 1930's and which was thought of as the real Mc Coy for many years, was only proved as a fake last year, when some old guy on his death bed confessed to faking it. Is the Roswell Alien autopsy film in the same league ?

(c) Philip Mantle. Comments by the Editor. See magazine review on how to subscribe to the MUFON UFO JOURNAL.

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Inventor unveils flying saucer

THIS AIN'T AREA S.4., THIS IS MENSTRIE !!

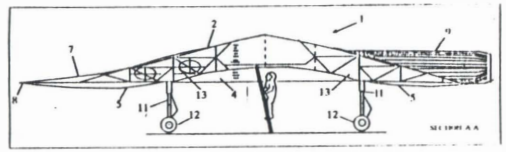
"This was the moment I'd been waiting for, excitement was rising as David approached his large workshop doors. The key was turned in the lock, and seconds later both the large doors were swung backwards. And there it was in all it's unfinished splendour, a "flying saucer" !

OK it wasn't an extraterrestrial flying saucer, but a flying saucer built by inventor and businessman David Burns. My meeting with David, came about when I read an article in the Scottish Daily Record informing its readers all about David's flying saucer invention. Out of the whole of Scotland, this guy literally only stayed a few miles away from me, and so I would not be so far travelled on this Investigation. I quickly got in touch with David and arranged a date for a visit. The day came round, and a lovely sunny day it was too. I was driven in a taxi up a lovely leafy lane towards the 16th century Menstrie Castle (which is now a nursing home for the elderly). After a brief wait, I was ushered into David 's office and for the next few hours was engaged in the most fascinating conversation that I've had in many a year, most of which I'll admit, flew over my head as I soon learned that David was quite a knowledeable chap and very technically minded. Anyway, from that interview I now present the following notes.

It was roughly seven years ago that David actually thought about building a "flying saucer", he wanted to do it as a young child but obviously didn't have the knowledge or money to persue it further. The design for the object, actually came to David in a dream in which upon waking up, he quickly put pen to paper. Test flights of his early "flying discs" have proved most successful, (Indeed I saw a video played to me by David of two of these circular discs in flight, both were remote controlled with small propellars attatched to the nose of the device).

Interest in his "flying discs" have come from many overseas countries, but interest from our own aviation people have been somewhat muted. At the moment David has five "flying discs" at his workplace in Menstrie Castle. They have a 1300cc Tegren engine, (my spelling from audio tape !) His early test flights were from Flyfield near Andover in Hants England. David said that his "flying craft", he did not like the word plane, for it is not a plane but a craft, will prove far superior to the normal

aircraft design. It has a concave and convex bottom which leaves it on a cushion of air. When David visited Russia a few months ago, he met up with some Russian aviation specialists, who, after viewing David's designs, said to him that his craft would be the most efficient craft on the planet. David went onto inform me that his "craft" will be able to travel from here (Scotland) to New York with only nine tons of fuel against Concord's 120 tons of fuel, and that it will fly at 2700 miles per hour. David then went on to discuss his latest new circular craft design, which he informed me will go up to 100 thousand feet, the engines would then cut off where it would then hover or glide due partly to the concave and convex bottom. David said that he has worked it out that his "craft" would hover for 1800 miles on electric motors with an air turbine alternator, (the only type of turbine alternator of its kind in the world which he himself has designed.



ONE OF DAVID'S EARLY PROTOTYPES.

Now not only does David design and make futuristic flying machines, but he went on to say that he also has plans for a new car, again totally different from your ordinary conventional car. His car would glide for 300 miles without charging the battery, [a new type of electric car]. His car would travel at roughly between 80 and 90 miles per hour. Indeed David had a letter from an Arab Oil Shiek who said he would like to put funds into the car.! David accepts that his "flying disc" shaped craft and also his electric car, will upset a lot of manufacturing companies in regards to the sale of oil and petrol, he put it like this, "Why should we worry about them, they have had their day" ! According to David, he expects production of his car to start early next year and went on to say that America wants a million of them, (was he joking !)

We continued our conversation discussing his electric car, where he told me that his car is only using around three and a half sqaure feet of drag the conventional car however, has around twenty five sqaure feet of drag, this was proved to him and others, at an experimental wind tunnell in the science Institute in Moscow.

I then turned the conversation back to his circular flying discs, in which David told me that the largest disc that he currently has, is eleven feet in breadth, but for a couple of million pounds, David expects he could build a craft which would carry 2 to 4 passengers. Not only will David's "flying disc" fly in the Earth's lower atmosphere, but his "disc" will also be able to fly in outer space. When I asked the question about making money, David was quick to say that he is not really bothered about making money from his designs, all he really cares about is proving that "IT WORKS".

David's main dream however, is to build a "flying disc" which will be a thousand feet in diameter, that's 500 feet in radius. The undersurface, he went on, must be concave, this is essential to assist the floating manovoure. The disc will be 85 feet in height, of which, he believes he could easily put a good few floors on ! The fuel would either be liquid oxygen or liquid hydrogen, or hydrozine. 57 year old Ulsterman David Burns then said that his "Flying Disc" would only require a conventional type runway in which it would take off upwards at 50 miles per hour,

which is a quarter of the speed of a conventional plane. It would land again at 45 miles per hour. "We could even have" as David stressed the point, "sister ships flying in and out of the mother ship" ! (This was the first time that David had used this terminology during our conversation). Eventually, David's largest "Flying Disc" would carry around 4000 passengers !

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I sat back in my chair in the office listening to David going on all about what he hopes to achieve in the manufacture of his "Flying Discs" and 'felt' his enthusiasim come across most strongly. One of the most interesting tales he told me however, concerned the time when he travelled down to London to patent his "Flying Disc" design. A man came out to see him, a tall thin chap around 6 feet in height. He took away David's plans and drawings, and shortly after returned, followed by two other gentlemen dressed in black suits and ties. They took him into another room within the building and proceeded to Interview David as to "where he got these drawings" ! Not only that, the man who was interviewing David, told him a lot about himself, and even that he had a home in Wimbledon in London, something David said that he never spoke to them about, (how could they know this)

This man then said to David, that he must have had dealings with people from outer space. David sat in stoney silence not believing what he was hearing from so called intelligent men. David's own views on UFOs and aliens, is that somewhere out there, in the vastness of the cosmos, there must be some form of 'alien intelligence', and it's quite probable that 'they' are coming here. My main question though to David was, has he ever test flown his "flying discs" over Bonnybridge or anywhere in the Stirlingshire area ? His reply was a firm no.

After our discussion, it was off to see the video of his "Flying Disc" in action. What I saw was a group of people all gathered together in a field, including a reporter from the Daily Mail Newspaper. One chap, held one of David's "flying discs" in his hand, which then shortly took off into the air, it flew around in a circle at first, then shot straight up into the air. Seconds later it crashed into the ground. There was no denying it, this object can fly. More modifications are required, but this early proto-type, [drawing on previous page] proved all those people wrong who said it wouldn't fly. Sadly, and mysteriously, the Daily Mail Newspaper story never came out about this test flight !

After viewing the video, David escorted me out of the Castle and towards his workshop, and this is where I began this article. The saucer I saw before me in the garage, was eleven feet in circumferance in which its central core was hollowed out, (this will be where David will be placing his engine). The model was made of strong and coated polystyrene in which the world's strongest cloth (imported from America) was also glued to it. The bottom undersurface of the saucer was concave and convex.

Leaving the dim garage on this lovely summer's evening, I gave a final touch by placing my hands on this amazing saucer shaped craft. I felt

somehow in awe, and for a brief few seconds in time, felt how I'm sure Orville Wright felt upon looking at his almost complete aircraft which would later be the first manned flight in the history of mankind. A sense of wonder and futuristic belief that David's "Flying Disc" might also be the fore-runner of some new and eventually 'manned' flying machine, was my next thought. Will David's saucer shaped craft be flitting about the skies of the world in years to come ? Will it prove to do all that he said it will ? Well only time will tell.

David Burns, like many inventors before him, is a man ahead of his time, a man with vision and purpose, and a man ultimately in charge of his own destiny. With backing and funding, the day won't be too far away when mankind will have a new means of aerial flight, and with David Burns help that will be circular flying machines.

Report by the Editor. To contact David Burns, phone 01259 762848.

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EDITORIAL CONTINUED FROM PAGE 4

on. However, things took a turn for the worse just after I started to reply to the Interviewers questions, for as soon as I answered, I could hear myself "Double" in my headphones. Everything I said, I could hear it twice. This was incredibly offputting and a total 'menace' to concentration. However, we UFOlogists get asked the same questions all the time (usually !) and this one was no different, so I went into 'auto-pilot mode' and "breezed through it". Anyway, that problem got sorted out, but when it came to talking about UFO Abductions, well, guess what the radio link broke down. 15 minutes later we were re-connected. "Yeah" I heard the radio Interviewer say, "We've got him, we've finally got Mr Robinson in our Stirling studio. Malcolm, before we got rudely cut off we were talking about UFO Abductions, tell me, what exactly occurs during a UFO Abduction" ?

I replied..."Well what happens is".....(Silence was in my earphones. "Jings" I thought to myself, "Is this Radio Station owned by the Government" ? As luck would have it, 10 minutes later they found the link, and I was back on air yapping about UFO Abductions. Yes, live radio has a lot to answer for. Still, it was a laugh hearing the sound engineers in my headphones all blaming each other for the sound break. "If this is what UFOlogy is all about", I thought to myself, "well gimmie some more please".

Did anyone video tape the Channel Four documentary on the Loch Ness Monster a few months back ? I did, but my kids taped cartoons over it. If anyone out there has taped it, would it be possible to borrow a copy in order that I can re-tape it ? I'll pay postage both ways.

[*] Source Robert Brydon, Theosophical Society Edinburgh. See page 14 for future SPI skywatching dates. Be there or be □.

Now turn back to page 5 and read all about a televised skywatch.

LETTERS TO THE EDITOR

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ENIGMAS

ENIGMAS

DEAR EDITOR.

I'd just like to chip in my twopenn' orth to the argument between yourself and Jenny Randles about her comments on the Bonnybridge so called 'window area'. I think your reply to her letter in ENIGMAS, no 40 is unfair, and totally misses her main point.

A great deal of nonsense has been written about 'flaps', 'window areas' and so on, but the argument boils down to simple alternatives, do these represent a real objective increase in the number of phenomena which are reported as UFOs within a particular time period, or are the increased numbers of reports a function of a greater propensity on the part of the individuals to report their experiences publicly. This is what Jenny quite rightly asks, and you do not answer her.

The Bonnybridge area appears to be blessed with a number of high profile individuals who are effectively encouraging local people to "come out" as UFO witnesses, yourself, Billy Devlin, and Councillor Billy Buchanan. Through the activities of this trio, the good citizens of Bonnybridge now know an accessible local agency which will accept their reports sympathetically. Most places do not have such a service, and people are unwilling to report their experiences to remote agencies such as the M.o.D. or BUFORA, who they do not know and are unsure how they will be treated. Thus Bonnybridge has more UFO reports than other places; There is nothing strange about this you have actually created the 'window area' through your own hard work.

I'm a bit puzzled about the piper and the cake too, the Scots are of course, a notoriously hospitable and generous race, but I would not have thought that even in Scotland this was the usual reception afforded a visiting Japanese TV camera crew, the world is, after all, snooing with them, and does suggest something rather extraordinary is going on.

Then we hear of the publicity shy Councillor Billy's little joke about a Japanese car factory; any publicity is good publicity, and Bonnybridge is a difficult name to spell in Japanese ! Incidently, how did Councillor B.B. get on in last month's local elections ? Returned with a massively increased majority I hope, all the better to help his constituents with their leaking water pipes. (Editor's Note, Billy was indeed voted back into office).

You are probably aware, especially those who are as old as the Editors of MAGONIA, whose collective UFOlogical memory stretches back many centuries, that over the years there have been any number of petitions circulated by hopeful UFO groups demanding that the Government "do something" about UFOs, or "release the facts". These, as is yours, were doomed to failure for the simple

fact that there is nothing the Government can "do", and there are no relevant "facts" to release. Local petitions are best confined to such matters as the state of the pavements or the timing of the last bus from Bonnybridge to Tullibody.

JOHN RIMMER, EDITOR MAGONIA, LONDON.

DEAR EDITOR.

I was reading the magazine ENIGMAS a couple of days ago, and I noticed in one of the articles about the method of flashing a torch up to the sky to attract the attention of UFOs. Well I tried this method no more than an hour ago, and it worked !!!

Around 10:15pm I was out looking for one of my dogs who had jumped the wall which surrounds my house. I was at the top of a fairly large hill when I remembered what I read in the magazine, and out of pure curiosity I tried flashing my torch, I tried this a few times for several minutes. All of a sudden, as if from nowhere, something glided overhead with "no sound" whatsoever. It wasn't a uniquely breathtaking experience, but I am certain it was no normal aircraft or helicopter.

JAMES BLANCHE, DUNBLANE, SCOTLAND.

DEAR EDITOR.

With reference to Billy Devlin's review of my video "The Pleiades Legacy" in your May-June issue of ENIGMAS, I would comment as follows.

(1) Many people who have seen the video have complimented the clear and authoritive voice of the commentator. Mr Devlin is the only person so far, to make any adverse comments on this.

(2) With regard to text and commentary appearing on the screen at the same time, the human mind is capable of taking in various levels of information simultaneously. Anybody who has seen a subtitled film will be aware of this. In any event, the colours of the screen layout are not as Billy Devlin describes.

(3) Contrary to what Billy Devlin says, the commentary is backed by the images on the screen, and the text supplies additional information.

(4) What Mr Devlin does not state, is that the Pleiades Legacy shows that every early people had the same story relating to one particular extra-terrestrial visit, that it dates the event and shows how the events that occured have affected mankind ever since.

(5) Many people who have seen the Pleiades Legacy have, as Billy Devlin suggests, watched it several times but not for reasons given by him. They say that they have done so because the implications of the documentary are so astounding.

Finally. The Pleiades Legacy provides an outline to the theory and no attempts have been made, as Billy Devlin states, to present all the evidence in one video.

LEN FARRA, ESSEX, ENGLAND.

(The Pleiades Legacy, £12:99 + £1:50 p&p, from The Pleiades Legacy, P.O. Box 582, Woodford Green, Essex, England, 1J8 OYH.)

DEAR EDITOR.

It has taken me several years to come to terms and speak openly about something that occured to myself and my family in 1991 whilst driving in the Bathgate Hills, (West Lothian Scotland, Ed). Due to the time that has elapsed, I cannot be exact on the time and date of the incident, however it is firmly etched in my mind.

At approximately 2200hrs, I was driving alongside an area known locally as "The Knock Forest"

approaching a dangerous bend in the road, when my attention was swiftly drawn to my right by a sudden burst of movement. What had caught my eye was a figure of humanoid form running at such a fantastic speed that it appeared to have left only an image on my retina as if frozen in my minds eye.

The figure appeared to be approximately 6ft tall and its form can only be described as being like a bright negative. It was running in an arc to my right and looking back at my car in what can only be described as a snarling scowl. Whatever this thing was, it was very angry at having been disturbed. The encounter lasted only a few seconds, but has left an indelible image with me that I find difficult to erase.

I would be interested in hearing from anyone who has had a similar encounter involving great speed, and/or appearances of humanoid negative types.

DAVID COLMAN, BATHGATE, SCOTLAND.

(Editor's Note. If you have experienced something similar to what we have featured here, then write to us at the Editorial address and we'll pass it on to David. This case reminds me of a similar case that we featured in the Feb-March 1992 issue of ENIGMAS, page 14)

DEAR EDITOR.

This planet is controlled by an alien race known proverbially as the Grays. They have controlled humanity for thousands of years but until now did not have total control handed over to them by whoever ran the Earth up to this point. The proof is to be found everywhere if you look for it, but never obviously, and never as direct evidence as would be expected of a sly manipulative race of vast intelligence, advanced well beyond the brute force and ignorance of our youthful society, (no artefacts, no buildings, no open control, just covert activities hidden and at a distance as you'd expect from someone fearing the repercussions of direct contact. "He who doesn't learn the lessons of the past is forced to repeat them", and they have done where we have not, ie direct interference leads to resentment and the dangers of revolt where leading people on to where you want them to go, invisibly gives the impression they are doing it themselves, [histories 'guides'].

To truly comprehend the effects, you need to compare what happens after dark with what happens during the day. You also need to connect with Psychotherapy, its methods and knowledge, plus the state and general direction of society and civilisation. Who knows about all this ? Very few. Who wants to know ? Even less. (Who cares about higher maths for instance ?) Most people would rather deny it, just as the Government wants to deny it. A child is like putty in the hands of an adult. Trauma victims and debunkers likewise try to deny what they cannot control and don't want to face as real (Living Nightmares).

What do they do to us in the thousands if not millions ? Vivisect our bodies, carry out genetic experiments upon us, sexually abuse us and treat us like cattle. And how do trauma victims react ? By trying to duplicate in others what happened to them. Abusers abuse their children as they were abused, (Ed's Comment can't agree with that !) Scientists experiment on other humans, animals and plants as humanity and nature has been experimented on by aliens. (See the pattern, the chain of handed down experience ?)

What caused mans sudden rise into an industrial society ? Why does nobody ask that ? Why does nobody see a conection between a race from the stars whose civilisation was nearly wiped out by an exo-disaster, and our own present direction and plight ? Rather than claim elements of our

society are projections of the UFO scenario, why not turn that logic on its head and ask if we are not projections of theirs ? (another well known compensatory manouvre in therapy, is claiming to be the victimiser and not the victim, to overcome feelings of inadequacy in persecutory situations). They programme us in our sleep using hypnosis to tell us things are as they aren't and aren't as they are, confusing and distracting us from making the proper connections and therby dividing and conquering both our minds and bodies through inner and outer conflict, war and insanity. Exploiting our weaknesses, our fears, they beat us hands down and without needing to fire a shot.

Through willpower alone, they run this world from a distance and through telepathy implant ideas in mans head on a radical level to lead him where they want him to go, but don't worry about it or lose any sleep over it, as struggle only makes things worse, making it seem more real and dragging you further into it, (Its what all the Spiritual leaders of the past have tried to tell you about non-violence and the illusions of this world).

TONY SANDY, CROMARTY, SCOTLAND.

(Ed's Comment. Well, thought provoking stuff, but do you agree with it ? What are your views ? Are aliens real, or all in the mind ? Let us have your thoughts on this one, so start putting pen to paper and send your views off to the Editorial address. Mark your views, "Alien Discussion".

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Hello Out There !

BY LEE WALSH.

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"Is there a connection to the way we listen to and understand 'intelligent' signals coming from outer space and what is known as 'spirit communication voices' that appear on an audio tape recorder ? If so, what is this connection ? "

Pioneering the field of audio tape spirit voice communication, was the late Dr Konstantin Raudive, a Latvian psychologist living and researching in Germany, (BREAKTHROUGH..Taplinger Publisher, Co 1971) and Professor Walter Uphoff an American psychical researcher. In 1974 I had my first experience in which I received 'unexplained' voices on an audio tape. At that time I sent my tape to Professor Uphoff, he in turn sent the tape to Joseph Lamoreaux in White Salmon, WA, explaining that he had the necessary sophisticated equipment for sorting out the voices.

The result was that there were many weaker voices on my tape that could not be readily

be picked up by someone not familiar with the sounds. I was provided with a 'paranormal practice tape'. Both sides of the tape contain exactly the same voice samples in exactly the same order. Each side has five sections with six samples in each section. The difference is that side two also contains the interpretations of what each sample is saying, and is repeated 8 to 10 times. As you continue to listen, you become 'tuned in' and at the end of the sequence, you can understand the message clearly. Over a long practice period, you are able to sort out the messages without the repetition, and they become more pleasant to listen to. In an article titled "HELLO OUT THERE" (I have borrowed the title for this article) submitted by the Ecola Institute, (Beyond Reality magazine, January 1978) they are referring to 30 minutes of taped signals received on October 20 1971, while conducting experiments in Riverside County, CA, USA. They concluded that these signals were 'intelligent' and coming from the direction of the constellation Ursa Major. The following is a portion of this interesting article.

> "As a mere audio presentation, the instrumentation tape is unpleasant to listen to. However, as many reviewers concede, a fascinating degree of enchantment tends to emerge after the tape has been played back three or more times, typically over a period of weeks. We ascribe this to psycho-physical adaptation, since individual acuities to the dominant pilot or control tone, tend to be attenuated when playbacks are repeated. The tape contains a short incremental series of deep, harmonious oscillations resembling nonsense chatter or background modulations. However, an intelligent character of the overall pulse train is implied by discrete spacing patterns, apparently repetitions of sequences and highly attenuated gaussian noise".

If there is anyone "Out There" who worked with the Ecola Institute during this time, (Early 1970's) then I would appreciate it if you would contact me at the following address. Lee Walsh, P.O. Box 1185, Damariscotta, ME, 04543, United States Of America.

****

TEAMWORK.

Well I'm very pleased to say that long time colleague and fellow researcher and also ex SPI member Ron Halliday and I, have teamed up to work on a challenging case, and I'll tell you what, it sure is good working with Ron again. Our differences have been smoothed over, and it's heads down and into research. So what's the case I hear you ask ? Well all I can say at this point, as we've both decided not to present the full facts until our research is complete, is that, (a) The case concerns Transfiguration. (b) The chap 'does not' go into trance, he can bring it on at will. (c) he can do it both inside and outside. (d) Not only does his face change, into deceased people, but he can also induce alien faces to superimpose on his face. (e) Have I wetted your appetite ?

That's all I can say for now I'm afraid (more's the pity) but take it from me, I've seen it, and it's not only bloody scary, it's excitment and terror all rolled into one. Oh what an interesting life I lead !

MAGAZINE REVIEW.

Space · Poltergeist · Lost Worlds · UFOs · Fortean · Ghosts
Monsters · Earth Mysteries · Ancient Astronauts · ESP

FORTEAN TIMES No 81 (A4). One can't go wrong subscribing to this magazine, It is the preverbial "wealth of paranormal information". This issue has articles on 'The Nazis and Witchcraft', The Roswell Film Autopsy, and Eris E. Andys article on Scottish UFOlogy and the Bonnybridge "window area". Highly recommended. Subscriptions are, (UK) £12:00 per year, £2:00 single issue. (EC) £15:00, (USA) $30:00, (Rest of the world) £18:00. Cheques made payable to John Brown publishing, Freepost, (SW6096), Frome, Somerset, England, BA11 1YA. [You don't require a stamp if posting from the U.K. F.T. is also available from John Menzies and other leading newsagents.

THE NOAH'S ARK SOCIETY NEWSLETTER, JUNE 1995 (A5)

The NAS is a worldwide educational society for the promotion, development, and safe practice of physical mediumship. This issue has items on 'going around the circles' (reports on home circles who are receiving spirit visitations up and down the country, although I haven't seen any reports from Scotland yet !) The NAS newsletter is an education for spirit and comes highly recommended. Subscriptions are, (UK) 85 pence single issue, £15:00 per year. (Rest of the world) £21:00 per year. Write to Alf Winchester, The Noah's Ark Society, "Treetops", Hall Road, Cromer, Norfolk, England, NR27 9JG. Telephone 01263 513067 for further information.

GHOST TRACKERS NEWSLETTER JUNE 1995. (A4) A smashing mag this which is fun to read. Editor Dale Kaczmarek packs numerous tales of ghostly happenings into this fine 30 page magazine. If you want to know about America's ghosts, then this is the mag for you. Dale appeared on the Sky T.V. show Man Myth And Magic, where he was speaking about some of the cases that his group has worked on, it made for interesting viewing. Subscriptions are, (USA) $12:00. (Overseas) $20:00. Write to Dale Kaczmarek, P.O. Box 205, Oak Lawn Il, 60454-0205, United States Of America.

ORTK BRITISH FORUM, SPRING, 1995 (A4). John Holman has changed his "Alien Acknowledgment Campaign" title, into "Operation Right To Know", and this publication keeps the reader up to date on all the demonstrations carried out by ORTK members in regards to hopefully persuding the British Government to open up and start releasing some, if not all, the files they have on UFO reports from this country. John needs your backing. For further information on ORTK and this publication, write to, John Holman, 20 Newton Gardens, Ripon, North Yorkshire, England, HG4 1QF. Tel: 01765 602 898.

UFO TIMES MAY/JUNE 1995 (A4). The magazine of BUFORA, (The British UFO Research Association). This issue has articles on the Swedish UFO wave of 1988. A minor case of alien soul infection ! BUFORA research cases, and a number of other interesting items. For more information about BUFORA and

this publication, write to, B.M. BUFORA, London, England, WC1N 3XX.

CONTACT FORUM, MARCH/APRIL 1995, (A4). This newsletter (16 pages) is a vehicle for the open exchange of ideas and information for UFO witnesses and abductees and contactees relating their stories of their encounters. Subscriptions are, (USA) $18:50 for six. (Overseas) $26:75. Cheque or money order made payable to, Wild Flower Press, P.O. Box 726, Newberg, OR, 97132, Unites States Of America.

NOTHERN UFO NEWS MAY 1995 (A5). From the ever busy word processor of Jenny Randles, comes her lively wee mag, which this time round has articles on what the British media have been saying about UFOs, there is magazine and book reviews and also some interesting UFO cases. Recommended. Subs are, (UK) £7:00 for six. Cheques payable to NUFON at 11 Pike Court, Fleetwood, Lancashire, England, FY7 8QF.

SOUTHAMPTON UFO GROUP NEWSLETTER MAY 1995 (A4). Editor Steve Gerrard produces one of Britain's only monthly UFO newsletters which is a smashing and informative read. A mix of press, radio, and T.V. reports on the UFO enigma, and all that's happening "out there". Subscriptions are, (UK) £5:00 per year. Write to, Steve Gerrard, 25 Weston Grove Road, Woolston, Southampton, Hampshire, England, SO19 9EE.

INTELLIGENCE, MARCH 1995 (A4). From the British UFO Studies Centre comes this fine magazine. The magazine is jammed packed with reports of UFO sightings from throughout the British Isles. Seasoned UFOlogist Eric Morris has got a hit on his hands with this one. I liked the joke directed towards Quest International, it was an absolute scream. How on Earth INTELLIGENCE got away with it without a law suit being filed I'll never know (!) For more information on the British UFO Studies Group and this publication, write to, Eric Morris, 52 Dart Walk, Wharton, Winsford, Cheshire, England, CW7 3JE, or telephone 01606 553116.

ANIMALS & MEN, No 5 (A5). Editor Jonathan Downes produces this lively mag on cryptonzoology (The study of strange and exoctic beasts). Craig Harris, former Editor of "CRYPTO CHRONICLE", has decided to call it a day, and all information from his mag will be put to good use in this publication. Craig will be "ANIMALS & MEN" Bigfoot consultant. For stories on strange animals one can do no better than to subscribe to this. Subs are, (UK) £6:00 per year, £1:50 single issue. (USA) $9:00 per year. Cheques payable to, A&J Downes, 15 Holne Court, Exwick, Exeter, Devonshire, England, EX4 2NA.

NEXUS, APRIL/MAY 1995 (A4). From Australia comes NEXUS, which essentially is a magazine regarding suppressed technology, prophecies and the future. Big Brother conspiracies, health cover ups, UFOs and the unexplained, hidden history and more. Subs are, (UK) £18:00 for six, send to the NEXUS (UK) Office, 55 Queens Road, East Grimstead, West Sussex, England, RH19 1BG. (USA) $25:00 for six [Airmail] Send to NEXUS (US) Office, NEXUS P.O. Box 177, Kempton I1, 60946-0177, United States Of America,

UFO MAGAZINE MAY/JUNE 1995, (A4). For an example on how a UFO magazine should look, get this one. Packed full of interesting items such as Adamski the great pretender, Area 51 the watchers, Triangular shaped UFOs, the latest on the Roswell Film, (which according to a close source I know, informs me that the article is full of inaccurate statements). Subs are, (UK)

£12:00. (USA) $46:00. (Europe) £18:00. Cheques payable to, Quest Publications International Ltd, Send to UFO MAGAZINE Subscription Dept, P.O. Box 2 Grassington, Skipton, North Yorkshire, England, BO23 5UY. UFO MAGAZINE is also available from John Menzies and other leading newsagents priced £1:75 single issue.

IUFOPRA JOURNAL SPRING 1995, (A4). From Ireland comes the IUFOPRA JOURNAL which provides a wealth of information on a 'UFO flap over Ireland', 'A lost city on Mars' (!) 'Miricles and UFOs' 'Men in black', and UFOs on the Internet. For more information on how to join IUFOPRA and obtain this magazine, write to, IUFOPRA, P.O. Box 3070, Whitehall, Dublin 9 Ireland.

NESSLETTER APRIL 1995 (A4). I always look forward to receiving my copy of Rip Hepple's NESSLETTER which is all about Loch Ness and its "monsters". This issue looks at the discovery that the Surgeon's photograph, (Famous head and neck shot) was an elaborate fake, and it really goes into some depth about it. Subs are, (UK) £2:75. (USA) $10:00. Cheques payable to Rip Hepple, send to, Rip Hepple, Huntshieldford, St John's Chapel, Weardale, Co, Durham, England, DL13 1RQ, Telephone, 01388 537359.

SPECTRAL No 4, (A5). Editor John Anderson produces this highly informative magazine, which this time round looks at Skidbrooke Church, (an investigation of a haunted site in Lincolnshire), Real life ghostly encounters, Jersey ghost stories, and the haunted house at Berkely Square, (a look back at a famous British case). Subs are, (UK) £1:75 single issue, £6:00 per year (4 issues) (USA) $15:00 per year. (Europe) £10:00 per year. Dollar bills only please for American subscribers. Cheques payable to, J. Anderson, SPECTRAL, P.O. Box 18, Aberdare, Mid Glamorgan, Wales, UK, CF44 8TG.

MAGONIA MAY 1995, (A4). A slightely different attitude towards UFOs, but one which nevertheless is required for productive debate. Articles this time round are on, 'Godships' (Biblical accounts), 'Abduction absurdities' and silly bickering by Peter Brookesmith about Jenny Randles. This internal bickering amoungst UFOlogists is getting too damm stupid for my likening. Sadly, we're now seeing it in Scotland (!). Subs are, (UK) £5:00 for four issues. (Europe) £6:00. (USA) $13:00. (other countries) £6:50. USA subscriptions must be paid in dollar bills only. Cheques payable to, John Rimmer, and send to John Rimmer, John Dee Cottage, 5 James Terrace, Mortlake Churchyard, London, England, SW14 8HB.

BILL KNELL'S UFO NEWSLETTER No 31a (A4). Bill is very 'outspoken' on UFO issues and dosen't hold back. Right now he is into discussing, (I better use the polite word !) MUFON, The Mutual UFO Network, Bill reckons, Nah, read it yourself !! Bill's Newsletter is published 12 to 15 times a year, and costs $30:00, [this includes a free video-cassette]. Write to Bill at 164-22 77th Road, Flushing, New York, 11365, United States of America.

PSYCHIC NEWS (Weekly). This is a weekly newspaper devoted to Spiritualism and informs its readers on psychic mediums, healers, and all that's current in the psychic field. If you are 'into' the psychic, then this is a must. P.N. is available from any leading newsagents in Britain for the tiny sum of 30 pence per week, or order it from, P.N. 2 Tavistock Chambers Bloomsbury Way, London, England, WC1A 2SE. Telephone 0171 405 3340.

MUFON UFO JOURNAL MAY 1995 (A4). This is the publication of the Mutual UFO

Network, the world's largest UFO organisation. This issue has an article on, 'Do the Grey's have progeria' (a skin disorder ?) Plus the usual mixture of American UFO cases. Subs are, (USA) $25:00 per year. (foreign) $30:00 in U.S. funds only. Send to MUFON,UFO Journal, 103 Oldtowne Road, Seguin, Texas, 78155-4099, United States of America.

ANNALS 2 No 25 1995 (A4). Editor Gerry Lovell's new style magazine now in A4 format. The style and presentation of ANNALS 2 is very eye-catching, and the content of articles featured, makes for one brilliant read. This time round we have 'Crystal Skulls' Thomas Townsend Brown and his flying saucers' 'Near death experiences and UFO abductions' and more. Subs are, (UK) £1:75 + 25p (p&p) single issue, £7:00 per year. (Europe Airmail), £10:00 drawn on UK banks. (USA & CANADA) $14:00 [Bills only]. Cheques payable to, Gerry Lovell, (NEW ADDRESS) Apt 4g, Preston Manor, Wick Hollow, Glastonbury, Somerset, England, BA6 8JQ.

ANOMALY Vol 16 (A5). From the Association for the study of anomalous phenomenon, comes ANOMALY. It only comes out twice a year, which is a great shame as I feel this society really should have another 3 issues at least, out during the year. Still, its good reading. Articles on 'Television Faces' (ghosts caught by camera on the television screen !) 'Time Slips' and 'psychic art', all make for good reading. ANOMALY is £2:50 for non members send to, secretary Hugh Pincott, 20 Paul Street, Frome, Somerset, England Ba11 1DX.

3rd STONE, MIDSUMMER 1995, (A4). This is the publication of the Gloucestershire Earth Mystery Society, and the new lay out, graphics, headings, and informative articles, really makes this one of the best Earth Mystery mags you'll find in the U.K. Good article on Warminster by co-editor Jo Anne Wilder, plus items on standing stones and much more. I'll tell you something, the photograph of the Uffington white horse in Oxfordshire dated sometime between 1400-600BC, is for me, never in a million years a horse, it has all the characteristics of a cat. I mean, just look at the shape and the poise of the thing ! Subs are, (UK) £6:00 for 3 issues, sample issue £2:50. Cheques or postal orders made payable to, GEM, send to 3rd Stone P.O. Box 258, Cheltenham, England, GL53 OHR.

THE SCEPTIC Vol 9 No 2 (A4). This issue see's articles on 'How to become a charlatan (Isn't everybody !!). 'Meeting Italian sceptics' another interesting article from Martin Kottmeyer, and the usual news, views, and reviews. Subs are, (UK) £1:88 single issue, £12:00 per year. (Rest of the world) £15:00. Cheques payable to, The Sceptic, Dept B. P.O. Box 475, Manchester, England, M60 2TH.

THE STEADY SIGNAL MAY/JUNE 1995, (A4). Albert Budden's newsletter which presents more cases to explain away the E.T.H. myth (!) [see book review this issue]. For more information write to, Albert Budden, 17 Brook Road, Soth Brentford, Middlesex, England, TW8 ONN.

SKYLINK, (LONDON UFO STUDIES). No 11 (A4). Superb magazine this, filled mostly with UFO reports, an article on the Roswell saga by Maria Ward, and many other informative articles. Editor Roy Lake produces one of the better UFO magazines around. Subs are, (UK) £6:00 4 issues. £1:50 sample issue. (USA) $15:00 4 issues. Write to, Roy Lake at 10A Tudor Road, Barking, Essex, England, 1G11 9RX.

STRANGE DAZE, APRIL 1995 (A5). Gloria Dixon of BUFORA passed onto me 2 copies of STRANGE DAZE, a magazine that I've never seen before. It's the magazine of The Nothern UFO Research And Investigation, (NUFORI), the Editor is one D.A. Newton. So what did I think of STRANGE DAZE ? Well quite simply, it was wonderful, it was brimming over with news, views, reviews and cracking articles such as the 'Durham Goblin', a report of a strange creature which was walking, or rather shuffling, down a stretch of the A690 near Durham. This was one of the most interesting cases that I've read in a long time. The satire and wit of the Editor, makes STRANGE DAZE an enjoyable and amusing read. The only bad part about STRANGE DAZE, is that it had to end, that's how good this mag is. Subs are, (UK) £1:00 per single issue, (Issued 3 times a year). Cheques payable to, D.A. Newton, 9 Brodrick Close. Kenton, Newcastle Upon Tyne, England, NE3 3SG.

(Editor's Note. Exchange magazines not reviewed here, will be reviewed in our next issue, November-December).

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STRANGE PHENOMENA INVESTIGATIONS
BOOK REVIEW

TITLE: SIGNS OF THE GODS.

AUTHOR: ERICH VON DANIKEN. PUBLISHER: SOUVENIR PRESS. PRICE: £7:99.

It would seem that Erich Von Daniken's books are back in vouge, as Souvenir Press have released back into the market, one of the more interesting of Von Daniken's books SIGNS OF THE GODS which first appeared in 1979. Admittedly I started off during my young carreer avidily reading all what Erich Von Daniken wrote, as I'm sure most youngters did. This book is in the same vein as all his others, as it poses the same old questions were we human beings created by superior beings from outer space ? Are there any signs that they have been here ? Well, according to this book, there is.

Von Daniken takes us on a world wide trip looking into ancient artifacts which test the credulity of modern man. It's all very well finding unusual structures on Earth which defy, or seem to defy, explanation. Von Daniken surmises that these ancient structures must have been built with the help of visiting E.T.s. I've always maintained that we don't give enough credit to our ancient ancestors in what they could achieve with very little tools, (as compared with the building tools readily available today. Nevertheless, SIGNS OF THE GODS paints an interesting argument, and I'm sure that there will be many who will agree with what Von Daniken says. I for one though, am not too sure. Still, SIGNS OF THE GODS is an interesting read.

Reviewed by Malcolm Robinson.

TITLE: JOURNEY INTO SUPERMIND.

AUTHOR: RICHARD LAWRENCE. PUBLISHER: SOUVENIR PRESS. PRICE. £8:99

Author Richard Lawrence is the executive Secretary in Europe of the Aetherius Society (An International Spiritual organisation specialising in metaphysics) This is Richard's second book following quick on the success of his previous book 'UNLOCK YOUR PSYCHIC POWERS' reviewed in a previous issue of ENIGMAS. This time round, Richard invites the reader, by a process of exercises, to unlock their inner potential, to develop their mind whereby achieving positive thinking, memory retrieval, creative visulisation, we even learn how to use 'mind vibrations' and to magnetise ourselves with natural energies. Heavy stuff ? Well possibly, I don't know, for my own busy schedule does not allow me the time of day to even sit quiet for five minutes, "no kidding" just ask the wife ! she rarely sees me, as I'm always stuck upstairs on my typewriter.

If you have the time, and mostly the will to do what is described by the book's author, then I can't see any harm. I found it an interesting book with challenging possibilities, and let's put it this way, any book which aims to set out that you can develop your personality and confidence, is surely a good thing. Yes a good book, but one must have the time and patience for to find out the "true you" by following and developing the steps in this book.

Reviewed by Malcolm Robinson.

TITLE: UFO RETRIEVALS.

AUTHOR: JENNY RANDLES. PUBLISHER: BLANDFORD PRESS. PRICE: £8:99.

When does this woman ever sleep ? Yet another book from the ever busy Jenny Randles, and I thought my life style was fast ! Where does she find the time to write these books ? Now we've already had from Jenny, her book THE UFO CONSPIRACY which concerned itself with the issue of UFO cover-ups, and Jenny in that book, painted a very interesting picture. With this new book, dealing with what has surely become UFOlogy's main talking point, "crashed UFO's" she certainly excells. Jenny presents over 30 world wide cases of UFO crashes and the attempted retrievals by the Military of debris and also 'aliens'. Her study covers one hundred years and obviously some of UFOlogy's better known cases can be found here, but then so too are some not so well known cases, and it's these one's which I'm sure will prove most interesting to the readers of this book.

Jenny asks, "Could the secret be kept" ? Which one would surely think would not be the case. She then asks, "Are the Government test flying devices gained through the retrievals of crashed flying saucers" ? These questions and many more, are asked by Jenny throughout this book. She dosen't fly off into the realms of fantasy as some other authors have tended to do with similar books over the years. She basically tells it like it is, not as it could be ! Again this is another important book from Jenny 'on a very important subject' I reckon this could be a best seller for Jenny for a number of reasons, one of which is that this book will prove a good reference tool for any UFOlogist to have, and will also provide to the man and woman in the street, the challenging concept that our Earth may well be being visited by beings in machines of un-Earthly manufacture. But why come all that way just to crash ? kinda crazy ain't it, not impossible, but it taxes the imagination. I like this one.

Reviewed by Malcolm Robinson.

TITLE: THE MESSANGER.

AUTHOR: GEOFF BOLTWOOD. PUBLISHER: PIATKUS BOOKS. PRICE: £9:99.

This book should have been reviewed in our last issue, but was such a good read that I found myself loaning it out to all and sundry, anyway, that's me got it back so down to the review eh ! Young Geoff Boltwood from an early age that he was psychic, that he could see things of which he thought everybody could, he soon realised though that he was wrong. During a fever when he was five, he heard a deep loud voice saying in his head, "You will get better". This voice was accompanyed by a bright light. Growing up he found that his house was infested by poltergeist phenomena of which his sceptical father, always put down to natural explanations, (he wouldn't accept the psychic angle, even when the piano started playing by itself !)

As Geoff grew up, he found that he could develop his powers, he could make things move just by pointing his finger at them, much to the amazement of one of his friends. Geoff goes on to mention of witnessing his first real ghost, who at the time looked as solid as you or I and who calmly asked him 'how he was getting on at school' ! It wasn't until Geoff was older that he realised that he could heal. His first attempt at healing was to a woman who came to him with a very bad prolapsed disc. Placing his hands above her head, he tells of receiving a tremendous 'surge' of power rush through his hands into this woman, she subsequently claimed that she no longer felt any more pain.

We also learn that when Geoff did a healing session at a church in Swindon, he was

amazed when a sudden mass of fine scented powder started to fall from his hands, it was, as he said, like Vishouti, the sacred ash that Sai Baba materialises. Not only would ash appear from his hands, scented oil started to materialise. When he treated people this was absorbed into the patient's skin in which they would tell of feeling immediate relief. Geoff also goes on to inform the reader all about his 'psychic surgery' in which he can de-materialise the affected matter from the patient's body, and re-materialise it outside the body, [he does not have to open the body to accomplish this]. This is a fascinating book which I strongly recommend.

Reviewed by Malcolm Robinson.

TITLE: UFOs PSYCHIC CLOSE ENCOUNTERS.

AUTHOR: ALBERT BUDDEN. PUBLISHER: BLANDFORD PRESS. PRICE: £9:99.

Here's me, after a lifetime sitting on the fence regarding what's behind the UFO phenonmena, and just recently stating on Scottish radio that "Yeah, UFO abductions could be the result of alien intervention", when along comes Albert Budden's long awaited book, with a theory which although isn't essentially new, Albert has 'fine tuned it somewhat'. I reviewed Albert's earliar book "ALLERGIES AND ALIENS" in an previous issue of ENIGMAS which was basically setting out its stall for this new follow up. Articles by Albert have been popping up in nearly every Journal I have read.

Now for those die hard alien believers I'll say this, "you'll hate this book", for it flushes your belief right down the pan. Albert believes that ghosts, poltergeists and UFOs, all occur on electromagnetic 'hot spot' areas, and that they are the product of the energies at those locations. Indeed, when houses are saturated with ambient electrical fields, poltergeist events occur. When wider areas like landscapes are electromagnetically affected, UFO encounters occur ! A magnetic field, he tells us, can cause household objects to move, causing poltergeist like noises. Poltergeist and hauntings can occur, we are told, in houses which lie over fault lines which emit seismic radiation, (E.M. Fields) Oh yeah !!

MALCOLM ROBINSON, JOHN KEEL AND ALBERT BUDDEN. SHEFFIELD 1992.

Albert informs us that electromagnetic pollution from radio transmitters, pylons, when entering a hypersensitive person, could produce a range of effects such as 'altered states'. Indeed, E.S. individuals would appear to 'attract' ball lightning effects earthlights etc, which can even pace the car in which they are travelling in.

Albert belives that the Kathie Davies case, researched by Budd Hopkins, was not due to aliens, but was a sure case of Kathie being Electrically Hypersensitive herself, and that the location in which Kathie lived was saturated with electrical contamination which induced the 'altered state' in which she 'felt' she was being abducted.

The strange effect found in SPIs A.70 UFO Abduction case, (not presented in this book) of a silver shimmering curtain like effect which draped itself over the car in which the two gentlemen were driving in, can be put down according to Albert, by typical Air Ionization which occurs naturally above fault lines, (we'll need to check that one) Such 'Air Zones' we are told, may be columnar, circular, or "curtain like" !!

Albert's writings on 'Geosound' is interesting, too much to go into here, but check it out on page 177. The Aveley UFO abduction of 1977 has striking similarities to some of SPI's UFO cases, ie, infront of the car in the Aveley case was a thick mist or fog covering the whole expanse of the road from side to side, (Exactly what Patrick Forsyth saw in his car when he was travelling on a road just outside of Denny near Bonnybridge. back in 1992. The car jerked violently in the Aveley case, just like it did to the car in SPI's A.70 case. This fog, according to Albert, is a type of U.A.P. (Unidentified Atmospheric Phenomenon) which can in some cases, irradiate the witness severely. I was also 'staggered' to see a map of where the Aveley case took place, [page 196] for it shows a blind bend in the road, exactly similar to the road feature in SPI's A.70 case.

But listen, if people who live near Electromagnetic areas which have transmitters etc etc can have this 'Electromagnetic pollution' as Albert calls it, why on Earth don't the factory workers who work in power stations have this condition ? It's a good theory Albert, and it's probably applicable to some of the cases, but surely it can't apply to them all ! Especially in those cases in which the witnesses don't live any where near these E.M. areas. Anyway, a fascinating and challenging book which not only will, when given a fair hearing, put a big dent in the perception of E. T. believers, but will show that new and challenging theorys regarding UFOs and associated phenomena should be looked at in a new light. I don't accept all of Albert's findings, in some cases I feel he is stretching it a bit far, but having said that, this is an important book, and will be remembered, you can bet your boots on that !

Reviewed By Malcolm Robinson.

TITLE: THE TWO ASPIRATIONS OF HUMANITY.

AUTHOR: Dr NASSIF ISAAC, PUBLISHER: REGENCY PRESS. PRICE: £6:00

O.K. Some people say that we shouldn't contact the dead, but what they forget, is that it's the dead, or rather the "spirit living" that wish to contact "us" and tell us that they are still very much alive. The author really hits Priesthood on the nose in this book. He informs us that at one time Priesthood forbade looking through the telescope, but daring people like Copernicus, Bruno, Galileo and others defied them and took a look and the Church has been having considerable trouble ever since. This book really brings it home to the reader on how stupid Religion can be, and how many countless millions of people have lost their lives in the name of Religion. This book should be read by every world leader, for this book truly shows where human-kind has went wrong.

Nassif takes the reader on his early journey visiting psychic circles and seances and being amazed at the accurate information given. He tells us that death is really a 'new birth' into a better existence. We are essentially spirits in material bodies. The Church, he goes on, tells us that we lie in the grave till an unknown day called "Day Of Ressurrection" and that the Church has been misleading the people because it's Bishops and Archbishops are ignorent on the so called 'death'. They would rather have faith in the spirit world and not bother about facts ! Nassif continues his spiritual journey which eventually led him to London in 1948 when he attended the Triennial Conference of the International Spiritual Federation where he had a sitting with the famous medium Lilian Bailey, who, we are told, imparted to Nassif, quite accurate information.

It's so clearly seen throughout this book, how Nassif is concerned with what Priests and Ministers have been saying about this 'so called' death. Bigoted Christians cite verses from their infallible Bible against Spiritualism, yet the same Bible speaks volumes "FOR" the spirit. That what Jesus can do, we can do also. Indeed Nassif really

presents a great case about all the many contradictions in the Bible, (which we all know anyway, but it sure is good to read them in order like this !) I liked this quote,

> "All Religions teach Survival as a hope, or a belief, a reward or punishment and have surrounded the subject with hazy speculation. Only Spiritualism introduces the element of certainty with the evidence afforded through mediumship".

Religion has caused many wars. Seas of blood have been shed due to man made Religions. Look at the strife and loss of life in Nothern Ireland between Protestants and Catholics. The Church and it's fossilised creeds, really needs to wake up to what Spiritualism is all about. Nassif states that the Christian infallible Bible is full of contradictions, and boy does he sure not list them all. Page after page after page after page after page. Then he goes into the conflicting verses, ie, Thou Shalt Not Suffer A Witch To Live (Exodus 22:18) followed by, Thou Shalt Not Kill (Deuteronomy).

Nassif is an expert in Esperanto, and he feels that all humankind should learn this language. This, he informs us, would do away with barriers of race and creed, and would in the end be benificial to the advancement of mankind. All in all then, an important book which no doubt will anger some. But I'll tell you what, this guy writes it as it is. So give yourself an education, give yourself an insight into what the Church don't want you to know. This book should be read by millions.

Reviewed by Malcolm Robinson.

**********HOW TO ORDER THESE BOOKS**********

TITLE: SIGNS OF THE GODS, Author, Erich Von Daniken, Publisher, Souvenir Press, Price £7:99 (Pbk) From Souvenir Press Ltd, 43 Great Russell Street, London, England, WC1B 3PA. TITLE: JOURNEY INTO SUPERMIND, Author Richard Lawrence, Publisher, Souvenir Press, Price £8:99 (Pbk) From above address. TITLE: UFO RETRIEVALS, Author Jenny Randles, Publisher, Blandford Press, Price £8:99 (Pbk) From Blandford Books, Cassell plc, Villiers House, 41-47 Strand, London, England, WC2N 5JE. TITLE: THE MESSANGER, Author, Geoff Boltwood, Publisher, Piatkus Books, Price £9:99 (Pbk) From Piatkus Books, 5 Windmill Street, London, England, W1P 1HF. Tel 0171 631 0710. TITLE: UFOs, PSYCHIC CLOSE ENCOUNTERS, Author, Albert Budden, Publisher, Blandford Press, Price, £9:99 (Pbk) From [see Blandford Press address above]. TITLE: THE TWO ASPIRATIONS OF HUMANITY, Author Dr Nassif Isaac, Publisher Regency Press, Price £6:00 (Pbk), From 125 High Holborn, London, England, WC1V 6QA, Tel: 0171 242 8481.

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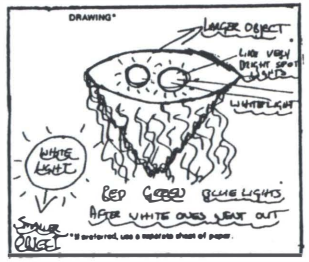
S.P.I. CASE RESEARCH WORK.

DATE: 14th June 1995. TIME: 00:15am.

LOCATION: Near Bonnybridge, Stirlingshire, Central Scotland.

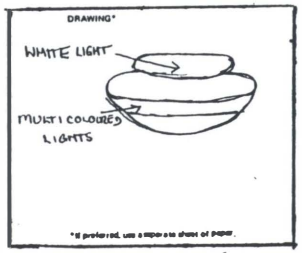
This is the case of which I referred to earliar in ENIGMAS, although the report stated here, was in fact something witnessed prior to the object captured on cam-corder. Both witnesses would have loved to have captured on tape this particular object. From Craig Malcolm's report form, I take the following statement.

> Me and my cousin were at my house and he was going home and I walked him to his car. I looked up and saw something very strange in the sky, so we decided to go for a drive to higher ground for a better look. When we arrived at our destination we were watching the stars, and we saw a small bright light in front of us.
>
> As my cousin was watching the small object, I saw the large one just appear and I called out to Callum to look. We watched this object for a while. It had two very bright white lights on and those lights went out to reveal red, green, and blue lights on its underside. The smaller object went to meet it and the two of them "just vanished". Looking through the binoculars, I would say it was saucer shaped.



Craig's friend Callum had this to say in his own report form.

> On the 14th of June while visiting my cousin, I was leaving to go home when we observed strange movements in the sky. They appeared to be some sort of flying craft. We decided to head up the hills in the car to the area closest to where we observed them. We parked the car, got out, and started to watch the sky for movement. Shortly after this, we observed small craft flying rapidly around. When my cousin called me to look towards where he was pointing, hovering above the ground was a large saucer shaped craft with very bright lights on its upper half.



> The craft hovered for a while with the bright light seemingly directed towards the two of us. The bright lights suddenly went out, multicoloured lights started to flash on the underside of the craft, and it sped off out of view. (Callum Mitchell)

SO WHAT'S BEING DONE WITH THIS CASE ?

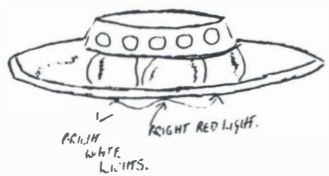
Again all the usual procedures have been applied to this case, and SPI are, at this point in time, waiting to hear back from those agencies contacted. The video film taken of another light source is interesting, and SPI aim to have it looked over to try and ascertain what it might be. The Malcolm family are now dedicated skywatchers, and go out most nights with cameras and binoculars in hope of another UFO sighting.

DATE: 7th June 1995. TIME: 02:15am.

LOCATION: Edinburgh, Central Scotland.

This is an interesting case, and as you can see from the drawing, depicts the classic 'flying saucer'. See what you make of this one from the testimony of witness Jane Bailey (Pseudonym).

On wednesday 7th June 1995, I awoke in the early hours of the morning 02:15am according to my bedside clock. For some reason I was drawn to the bedroom window where I drew back the curtains and looked out into the deserted street below. From my third floor flat, I looked out over the East side of Edinburgh, and could see that it was a dry clear night with little or no breeze.



Initially facing due south, my attention was caught by a slow moving, very low flying object approaching from the East. It was heading in my direction with a trajectory that followed my plane of view. The closer it came, the more I realised something wasn't quite right, it was flying far too low and didn't have any wings, in other words, it wasn't a plane !

The most striking feature of the 30ft craft which passed by my window at a distance, (100 yards and about 45 feet from the ground) was a very intense single red spotlight flanked on either side by two less intense white lights. Slowly hovering over the rooftops directly opposite, I clearly observed the disk shaped vessel as it headed west into Edinburgh.

EVEN AT THIS CLOSE RANGE THE CRAFT DID NOT MAKE A SOUND !!!

Throughout my observation which lasted from 02:15am-02:30am (again confirmed by my bedroom clock), the craft neither increased or decreased its altitude or velocity. Unfortunately I couldn't make out its colour due to the intensity of its lights. Looking back on the sighting, I wouldn't say that I was frightened of what was happening, more mesmerised and totally engrossed by an object that seemed to defy our physical laws. Up until now I haven't really given much thought to UFOs and aliens etc, but having a first hand encounter like this, has really made me think. (Jane Bailey)

SO WHAT'S BEING DONE WITH THIS CASE ?

SPI have contacted all the relevant agencies to persue an answer to this one, letters received, indicate that no aircraft were in the vicinity of this area at the time specified. More letters are awaited. Any ideas ?

DATE: 14th June 1995, (Same day as Craig Malcolm sighting !)

TIME: 8:20pm. LOCATION: Dunoon, Argyll, Scotland.

This case provides yet another UFO caught on video, (good things these cam-corders). The chap who phoned me with his sighting, rates 9 on the

scale of excited people who phone me with UFO sightings, he really was mesmerised by what he saw and couldn't stop talking about it. O.K. So what did he see ? From a written statement made to SPI by witness Keith McCumiskey, I take the following, it reads thus.

Around 8:15pm on the 14th of June 1995, I was watching a video tape of which I had recorded from the previous night. I had been watching it for a few minutes when a light started to shine through my living room window. I can only describe it as being similar to that of somebody holding a mirror to the sun and the reflection coming through my window and landing on the carpet. I thought this very strange indeed, so I looked over at my window, (Bay Styled Window), through my centre window I noticed an unusual shaped object. I was still seated when I first noticed the object. Immediately I stood up and walked to the window.

THIS IS A TRUE ACCOUNT OF WHAT OCCURED NEXT.

Looking out of my centre window, I noticed what appeared to be an odd shaped object. I can only estimate, that if on a diagonal line, it would have been 150 to 250 yards in distance away from where I was standing.

I stood and watched the object and after initially thinking that perhaps it could have been a seagull with the reflection of the sun landing upon it, I was astounded at what happened next. My eyes clearly focused on the object. I noticed that it was coloured bright green and silver. The only way I can describe the colour green, was to relate it to the type of green paint that illuminates at night. My main objective at this stage was to look at the outline of the object, this I had learned from my father when I was a boy because he was in the Royal Air Force. He taught me how to identify aircraft by their outlines and their shadows. It didn't appear to have any wings what so ever, I looked for engines, there were none. I looked for any types of blades, rotating or not, there wasn't any. I just couldn't believe what I was seeing, an illuminating object hovering in the clear blue sky right in front of where I was standing.

I was determined at this stage to get the exact shape of it embedded into my mind. I kept on looking at the object until I had accomplished this. The next thing that happened astounded me even more so than what I had just witnessed. While still hovering, the object began to rotate on it's own axis. It began to pulsate, it became very bright and took on the appearance of what seemed to be a saucer shape. I do not believe this to be the shape of the object, but the shape that had been created because of the brightness of the light. I guess you could call it a type of camouflage or disguise.

The object still hovering, moved from my centre window, and I then began to view it from my right window of the Bay Window. The object seemed to be jerking in a backward and forward motion, becoming brighter all the time. It was during this period that the object took up the shape of what has previously been related to as that of a cigar. Even though the shape wasn't quite that of a cigar. I will relate to it as being that shape for now. On reaching its full brightness, which I can only classify as not quite, but almost blinding, the object began to move. From a hovering position, it moved at tremendous speed to the right and towards the clouds, which I can only estimate to be between 30 to 40 miles away.

Immediately I ran and got my video camera. I would estimate between the time that I ran and gor the camera and ran outside to record the object, could only have taken 20 seconds.

Holding the camera I looked for the object. I noticed that it had almost reached the cloud cover. I began to record immediately. I looked through the view finder of my camera and I couldn't see that object. I closed my left eye and opened my right eye, I noticed that the object was still there heading towards the cloud cover, even though I couldn't see it through the viewfinder I kept on recording in the hope that on viewing the tape I would have caught the object on video. A moment or so later the object disappeared into the clouds. I walked back into the house and sat down in a chair absolutely shocked at what I had just witnessed. After a short rest, I wired the video camera to my television and viewed what I had just recorded.

I looked it over, and all I could basically see was cloud. I viewed it a few times and all that I could see was still cloud. I became quite depressed because I had just seem something that was phenomenal, and I believed at this stage that I didn't have any other witnesses to confirm my story. I honestly felt like crying. The next day I spoke to my father about the incident, and he told me that he had the address of BUFORA, and that he would get it to me. I told a few relations and friends at this stage about what I had observed, but wasn't willing to take it any further. I believe it to be the day after this that my wife told me to run the tape again and that she would view it with me. We ran the tape four or five times and could still only see clouds, until the next time we ran it. We noticed what appeared to be a bright object travelling at tremendous speed. We viewed over this part of the video time and time again, and it is without a shadow of a doubt that there is an object within it travelling towards the cloud cover.

What I have written may sound far-fetched or absurd, but I swear to you that this is a true account of what occured outside my house on the 14th of June 1995. I now know in my heart, that nobody will be able to convince me that there is nothing out there.

KEITH McCUMISKEY, DUNNON, ARGYLL, SCOTLAND.

SO WHAT'S BEING DONE WITH THIS CASE ?

Firstly, this case came to me via Philip Mantle. I quickly took steps to chase down all the avenues open to me. I phoned the Dunoon police asking if any members of the public had phoned them claiming to have seen something strange in the sky, no one did. I then wrote to all the major Airports in Scotland. Aberdeen Airport said that this incident was outside their controlled airspace, [I. McIntosh General Manager ATS]. Prestwick Airport replied with the same, ie, this was not their controlled airspace. I'm still awaiting replies back from Glasgow and Edinburgh Airports. I also contacted the Ministry of Defence in London asking their assistance to see if there might have been any Air Force/ Military flights in the area at the specified time, [still awaiting their reply].

I also spoke to the Editor of the Dunoon Observer and Argyllshire Standard, of which the story a few days later, made banner front page news on Saturday July 1st. It got the desired results, as a few people came forward who also claimed to have seen this object [names on file]. As for the video. Well I have viewed it a few times and still haven't seen anything. Keith was right, you do have to keep looking for it a few times. SPI are trying to enhance it. More news about it next issue.

news desk

ENIGMAS

■ SPI LIBRARY. SPI are pleased to announce that we have our book library up and running. For the price of a few pence plus postage, you can hire one of SPI's books on UFOs and the paranormal. If you would like to obtain a copy of our book list, then please write to our Secretary Billy Devlin, his address can be found at the bottom of page 2. There are a lot of good UFO titles to be found, and we are thinking of also including videos as well. If you have any books or videos that you would like to donate to our library, then do let Billy know. Our thanks to Brian McMullen of Glasgow rock group CE IV for donating his large collection of books.■ SUBSCRIPTIONS DUE. If a X appears in the following box, this means your sub has run out with this issue. Please re-subscribe and support Scottish UFO and Paranormal Research.☐ ■ MIND THE S.A.E. ! If you write to SPI and you are looking for a reply answer, please always remember to enclose a stamped addressed envelope. It's not me you understand, it's the wife. She's getting a bit tierd of me asking her to empty the contents of her purse into my pocket so that I have money for a stamp ! "Ouch" ! Only kidding dear.■ STRANGE BUT TRUE ? Has anyone 'out there' got a video tape of the last series of the hit T.V. paranormal show Strange But True ? If so, Ian Read would love to hear from you. Ian will gladly pay the price of postage to either borrow your tape or buy it off you. You can contact Ian by writing to him at, Ian Read, 137 Proctor Road, Sprowston, Norwich, Norfolk, England, NR6 7PH Telephone 01603 419 374. Go on, make his day !■ ARE YOU ORGANISING AN EVENT ? If you are organising an event and you want people to know about it, then why not drop me a line at the Editorial address and I'll be happy to mention it in ENIGMAS. This will be free, no charge whatsoever. Now who said the Scots were mean ?■ PSYCHIC QUESTING CONFERENCE 1995. Earth mystery Guru Andrew Collins, has organised another psychic questing conference which will be held on Saturday the 4th of November, and Sunday 5th November 1995, at the Conway Hall, Red Lion Square, London, England, (five minutes from Holborn Underground). There will be 2 days of exclusive lectures on psychic discovery and historical enigmas. This year you'll have Andrew Collins on 'Black Quests', Judith Fiskin on 'Rosslyn Chapel', Jack Gale on 'Questing in Greenwich', Graham Philips on 'The Marian Chalice' and Debbie Benstead on 'Questing in Wiltshire' plus other speakers. There will be a very special guest at this year's conference, none other than Michael Bentine. Tickets are priced £12:00 for the weekend payable to 'Psychic Questing Conference' send to, Psychic Questing Conference, P.O. Box 189, Leigh On Sea, Essex, England SS9 1NF.■ EAST ANGLIAN UFO CONFERENCE. A UFO Conference will be occuring on Saturday the 21st of October time 10am till 4:00pm, at the South Hall, Rainsford High School, Fox Crescent, Chelmsford, Essex, England. There will be guest speakers, video presentations, slide presentations, side stalls etc. Only a limited number of tickets are available priced £10:00, to book a ticket, phone Barry King on 01245 346 038.■ NOT MOVED ! I said last issue that I might be moving house, well not yet, still here. ■ SPI MEETINGS. Now don't forget our planned SPI meetings and skywatches, see page 14 for full details. Our next issue will be November-December.